

PRICED
NOTABLE GEORGIAN AND
OTHER EARLY ENGLISH SILVER

ENGLISH & AMERICAN
XVIII CENTURY FURNITURE
TABLE SILVER AND PORCELAIN

From the Collection of the Late
OGDEN L. MILLS · New York

Property of
Estate of the Late
EMILY VANDERBILT WHITE
New York

AND OTHER PRIVATE OWNERS



Public Auction Sale
January 3 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1947

1135-1-1

SALE NUMBER 821

FREE PUBLIC EXHIBITION

*From Saturday, December 28, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday
and New Year's Day*

PUBLIC AUCTION SALE

*Friday Afternoon, January 3
at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22


PLAZA 3-7573

1 1 1

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

P2655



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*IMPORTANT ENGLISH SILVER
OF THE XVII-XIX CENTURIES*

Queen Anne & Georgian Furniture
Table Silver and Porcelain

From the Collection of the Late

OGDEN L. MILLS · *New York*

Property of

Estate of the Late

EMILY VANDERBILT WHITE

New York

SOLD BY ORDER OF THE EXECUTOR

AND OTHER PRIVATE OWNERS



Public Auction Sale
January 3 at 2 p.m.

PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1947

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL • TELEPHONE OR TELEGRAPH]

Without Charge

If You Are Unable to Attend
the Sale in Person

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PRICED CATALOGUES

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OCT 23 1947

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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*
ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

[a. 1000000]



[NUMBER 5]

AFTERNOON SESSION

Friday, January 3, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 235 INCLUSIVE

SILVER AND SILVER-PLATED WARE

1. AJOURÉ STERLING SILVER DECANTER HOLDER AND SIX TUMBLER HOLDERS

International Silver Co., New York

35 Matching set with openwork imbricated design. [Lot.] (N. Y. Private Collector)

Heights 4½ and 5 inches

2. RUSSIAN GILDED SILVER AND ENAMEL SUGAR SCOOP AND A STRAINER

40 Blunt scoop and tea strainer decorated in enamels with leaf and floral ornament. [Lot.] (White)

3. SET OF SIX IVORY AND GOLD PLACECARD HOLDERS, MOUNTED WITH WEDGWOOD MEDALLIONS

50 Hexagonal ivory and gilded silver easel stand, mounted with varying Wedgwood medallions within delicately tooled gold borders; two repaired. Together with a set of four silver placecard holders, monogrammed. Leather cases. [Lot.] (White)

4. TWELVE GOLD-PLATED DESSERT SPOONS AND TWELVE FORKS

85 With plain fiddle-pattern handle tipped with a molded shell. Stamped OREUM. (N. Y. Private Collector)

5. GILDED SILVER DESSERT SERVICE OF FLATWARE

37 Twenty-four knives, twenty forks and twenty-four spoons by Francis Higgins, London, circa 1885, the handles elaborately wrought with figures and masks within scrolled cartouches; and twelve each of knives, forks and spoons in gilded sterling silver, the spatulate handles molded with mascarons, scrolls and shell motives, by Howard & Co. Minor imperfections; monogrammed. Assembled service, in fitted oak case. [Lot.] (White)

[See illustration of part]

6. LOT OF STERLING SILVER FLATWARE

215 Twelve gilded nutcrackers, eleven nut picks, and a serving spoon with figural squirrel handles, by Tiffany & Co.; twelve dessert spoons chased with mask ornament; *repoussé* caddy spoon; sixteen Victorian gilded silver salt spoons in three patterns; pair Victorian gilded silver berry spoons and a matching grape scissors; some monogrammed. Together with twelve silver-plated corn scrapers, monogrammed. [Lot.] (White)

120 7. TWELVE STERLING SILVER INDIVIDUAL NUT DISHES *Howard & Co., New York*
Molded round dish, the flanged and valanced rim decorated with floral sprays, leaf scrolls and shells; on scroll-molded foot. Monogrammed and dated underfoot. (*White*)
Diameter 4¾ inches

8. TWELVE STERLING SILVER INDIVIDUAL NUT DISHES *Howard & Co., New York*
Similar to the preceding. (*White*)

85 9. STERLING SILVER CONDIMENT SET
Set of four *ajouré* oval salts with blue glass liners and King-pattern salt spoons; pair pepper mills; and pair pyriform muffineers. Various ornamented; some monogrammed. [Lot.] (*White*)

15 10. SEVEN STERLING AND OTHER SILVER DESK ARTICLES
Large glass inkwell and a pair of inkwells, with silver mounts; oval pen tray *repoussé* with garlands; two plain letter openers and a penholder. Together with twelve varying decanter labels and a glass and silver-deposit flask. Some monogrammed. [Lot.] (*White*)

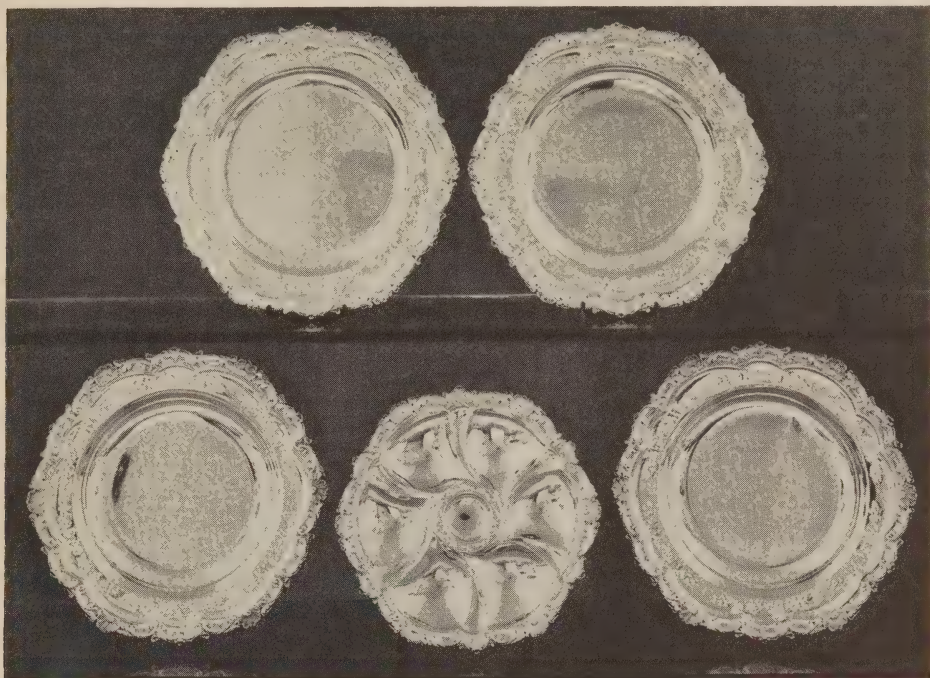
55 11. SIX STERLING SILVER GOBLETS
Four plain, and two chased with rococo foliated blank cartouche, the interior gilded. [Lot.] (*N. Y. Private Collector*) *Heights 5¼ and 6½ inches*

10 12. REPOUSSÉ STERLING SILVER TOILET SET
Ten-piece assembled set *repoussé* with clusters of blossoms and foliage; one piece monogrammed. [Lot.] (*White*)

70 13. REPOUSSÉ SILVER AND GILDED SILVER FITTED TOILET CASE *London, 1892*
Small round case with hinged cover, *repoussé* with floral garlands and a cartouche engraved *Emily*; the gilded silver interior fitted with five oval covered cosmetic boxes and four glass bottles. (*White*) *Diameter 6 inches*

55 14. THREE STERLING SILVER TABLE ARTICLES
Melon-lobed sauce boat; and a plain creamer and two-handled sugar bowl with reeded rim and foot, by Tiffany. [Lot.] (*N. Y. Private Collector*) *Lengths 4¼ to 7½ inches*

50 15. TWO HAMMERED STERLING SILVER FLORIFORM BOWLS
One cinquefoil with brief foot; the other heptafoil with invected petal rim, by Joel F. Hewes. (*N. Y. Private Collector*) *Diameters 6½ and 7¼ inches*



AT TOP: NUMBER 16
BELOW: NUMBERS 25-28-25

360- 16. TWELVE STERLING SILVER DINNER PLATES *Howard & Co., New York*
With valanced border *repoussé* with pairs of fruit clusters, the rim molded with shell and scroll motives. Monogrammed and dated underfoot. Total weight about 250 ounces. (*White*) *Diameter 9½ inches*

[See illustration of two]

360- 17. TWELVE STERLING SILVER DINNER PLATES *Howard & Co., New York*
Similar to the preceding. (*White*)

18. TWELVE STERLING SILVER DINNER PLATES *Howard & Co., New York*
Similar to the preceding. (*White*)

350 19. TWELVE STERLING SILVER DINNER PLATES *Howard & Co., New York*
Similar to the preceding. (*White*)

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Similar to the preceding. (*White*)

23. TWELVE STERLING SILVER DINNER PLATES *Howard & Co., New York*
Similar to the preceding. (*White*)

24. TWELVE STERLING SILVER DINNER PLATES *Howard & Co., New York*
Similar to the preceding. (*White*)

25. TWELVE STERLING SILVER SOUP PLATES *Howard & Co., New York*
Matching the preceding. Total weight about 260 ounces. (*White*)
Diameter 10¼ inches

[See illustration of two]

26. TWELVE STERLING SILVER SOUP PLATES *Howard & Co., New York*
Similar to the preceding. (*White*)

27. TWELVE STERLING SILVER SOUP PLATES *Howard & Co., New York*
Similar to the preceding. (*White*)

28. TWELVE STERLING SILVER OYSTER PLATES *Howard & Co., New York*
Wrought with six swirled and fan-shaped depressions enclosing a central well with
anthemion border, the molded rim matching the preceding. Monogrammed and dated
underfoot. Total weight about 215 ounces. (*White*) *Diameter 9 inches*

[See illustration of one]

29. TWELVE STERLING SILVER OYSTER PLATES *Howard & Co., New York*
Similar to the preceding. (*White*)

30. TWELVE STERLING SILVER OYSTER PLATES *Howard & Co., New York*
Similar to the preceding. (*White*)

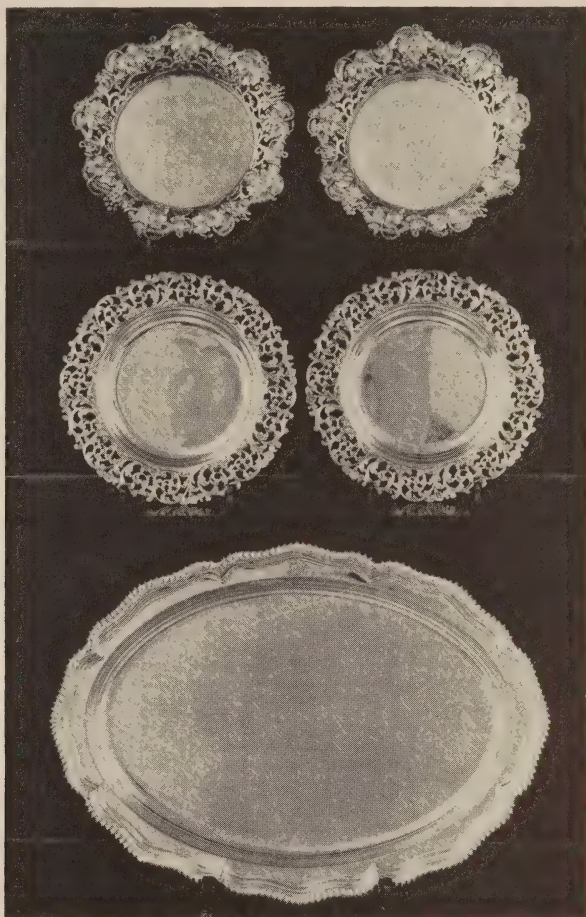
31. FOUR STERLING SILVER TABLE ARTICLES
Pear-shaped jug, cupped in gadroons; ovoid tripod flower stand; and a pair of decagonal
coasters with grapevine-molded rims. Together with a silver-plated fluted teapot. Some
monogrammed. [Lot.] (*White*)

32. STERLING SILVER PITCHER AND FRUIT BOWL
Plain 'Revere' pitcher with nulled rim, by Shreve, Crump & Low Co., Boston; and a
plain footed bowl, by Udall & Ballou, New York. [Lot.] (*N. Y. Private Collector*)

33. PAIR AJOURÉ GILDED STERLING SILVER DECANter COASTERS *Howard & Co., New York*
With flaring valanced rim *ajouré* with scrollings and edged with molded grape motives.
Monogrammed and dated 1887. (*White*) *Diameter 8¾ inches*

[See illustration]

Illustration of numbers 25 and 28 appears on the preceding page



AT TOP: NUMBER 33 AT CENTRE: NUMBER 34
BELOW: NUMBER 35

34. SIX GILDED STERLING SILVER DESSERT PLATES WITH AJOURÉ BORDERS

Howard & Co., New York

160 Plain cavetto enclosed by an *ajouré* border of molded *rincaux* and tiny flowers. Monogrammed. Total weight about 88 ounces. (*White*) Diameter $9\frac{1}{4}$ inches

[See illustration of two]

35. FOUR SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE

Tiffany & Co., New York

160 Set of three plain platters with gadrooned and molded valanced rims; and a well-and-tree platter with matching rim, on four foliated claw-and-ball feet. Monogrammed. [Lot.] (*White*) Length $19\frac{3}{4}$ inches

[See illustration of one]

36. SET OF SIX SILVER-PLATED SERVING DISHES IN THE GEORGIAN TASTE

Tiffany & Co., New York

95
Matching the preceding. Round dish with hexafoil rim. Monogrammed. (*White*)

Diameter 12 inches

37. SIX SILVER-PLATED SERVING DISHES IN THE GEORGIAN TASTE

Tiffany & Co., New York

140
Pair each of oval platters, and quatrefoil vegetable dishes in two sizes; matching the preceding. Monogrammed, and dated underfoot. (*White*)

Lengths 10¾ to 14¼ inches

38. STERLING SILVER CARD WAITER AND PAIR SAUCE BOATS

Tiffany & Co., New York

00
Small oblong waiter in gilded silver; and pair plain sauce boats with chased rims of tongue-and-dart ornament. Monogrammed. [Lot.] (*White*)

Lengths 7⅞ and 9 inches

39. STERLING SILVER-MOUNTED HORN WITH THERMOMETER

16
Tapering staghorn with silver mounts embellished with openwork scrollings, and with easel attachment; mounted with thermometer. (*N. Y. Private Collector*)

Length 8½ inches

40. GILDED STERLING SILVER TOILET SET

80
Eleven-piece assembled set, including a pair of silver-mounted cut glass toilet bottles; variously ornamented and monogrammed. [Lot.] (*White*)

41. SILVER-PLATED TEA AND COFFEE SERVICE IN THE GEORGIAN TASTE

Tiffany & Co., New York

00
Coffee pot, teapot, hot-water jug, two-handled covered sugar bowl, creamer, waste bowl, and hot-water kettle on spirit-burner stand. Rounded quadrilateral bodies, cupped in gadroons and with nulled rims, on bun feet; monogrammed and dated. [Lot.] (*White*)

42. SILVER-PLATED VEGETABLE SERVICE IN THE GEORGIAN TASTE

75
Tiffany & Co., New York

Set of three two-handled covered vegetable dishes in two sizes, and a pair of sauce boats; matching the preceding, but with ball feet. Three have liners. Together with three individual coffee pots of slightly varying design. Monogrammed. [Lot.] (*White*)

43. TWO STERLING SILVER FRUIT BOWLS AND A CAKE BASKET

110 Deep round bowls with valanced rims, molded with leaf palmettes and blossoms, respectively; and a footed cake basket with bail handle, the rim chased with foliated lappets; monogrammed. Together with a sterling silver cinquefoil tray with floral and gadrooned borders. [Lot.] (*White*) *Diameters 8½ to 10½ inches*

44. ENGRAVED STERLING SILVER COFFEE SERVICE

90 Coffee pot, two-handled covered sugar bowl, and creamer; coniform bodies, with lotus-molded loop handles and covers with addorsed Egyptian-head finials, on molded round feet; engraved with lotus motives and medallions enclosing monograms and dates. [Lot.] (*White*)

45. AJOURÉ SILVER BOAT-SHAPED FRUIT BOWL

Mappin & Webb, London

JS Openwork border of peony scrolls with valanced gadrooned edge and leaf-voluted ends; engraved crest and motto. (*N. Y. Private Collector*) *Length 11 inches*

46. DUTCH REPOUSSÉ SILVER MINIATURE TALL-CASE CLOCK

25 Arched case with three figural finials, and bombé base on claw-and-ball feet, *repoussé* with vignettes of sportive amors, *treillage* and floral ornament. Fitted with watch by D. D. Neweren, London. (*N. Y. Private Collector*) *Height 9¼ inches*

47. AJOURÉ SILVER JEWEL CASKET AND CARD BOX

155 Oblong casket with wire-pattern sides and hinged cover applied with floral garlands and bird figures, the fitted interior lined with ruby velvet; and a gilded oblong card box *ajouré* with Chinese landscape scenes with figures. [Lot.] (*White*) *Lengths 9½ and 7½ inches*

48. THREE STERLING SILVER DISHES

60 Gadrooned fruit bowl with openwork rococo border; shallow hammered dish on ball feet, centred with a 1797 coin of Frederick Augustus, Elector of Saxony; and a plain deep dish. [Lot.] (*N. Y. Private Collector*) *Diameters 8 to 11 inches*

49. DUTCH REPOUSSÉ SILVER JEWEL CASKET AND PLATE

70 Oblong casket on four caryatid supports, and *repoussé* with Teniers tavern and genre scenes with figures; and a circular plate *repoussé* with a *berger* seated upon a fence. [Lot.] (*White*) *Length 9½ inches*



AT TOP: NUMBERS 50-51-50

BELOW: NUMBER 52

50. PAIR GILDED STERLING SILVER CLARET EWERS

Howard & Co., New York

Tall-necked ovoid ewer with helmet spout and rustic loop handle bifurcated at base and developing molded grape motives trailing spirally across the body; on spreading round foot. Total weight about 75 ounces. (*White*)

Height 14¼ inches

[See illustration]

51. SET OF FOUR STERLING SILVER VEGETABLE DISHES IN THE GEORGIAN TASTE

Howard & Co., New York

Round dish with molded and valanced rim edged with nulling and developing two shell-molded handles; on four leaf-srolled feet. Monogrammed. Total weight about 112 ounces. (*White*)

Diameter 12 inches

[See illustration of one]

52. SET OF FOUR GILDED STERLING SILVER CANDLESTICKS IN THE GEORGIAN TASTE

Howard & Co., New York

260 Baluster-form shaft with quadrilateral knoppings molded with acanthus and plantain leafage and terminating in a flanged *bobèche*; octafoil leaf-scrolled base. (*White*)

Height 12¾ inches

[See illustration]

53. ENGRAVED STERLING SILVER TEA, COFFEE AND CHOCOLATE SERVICE

Tiffany & Co., New York

000 Coffee pot, teapot, chocolate pot, two-handled covered sugar bowl, creamer, waste bowl and hot-water kettle on spirit-burner stand; pear-shaped bodies, engraved with strapwork cartouches enclosing leaf scrolls and monograms. [Lot.] (*White*)

54. EAST INDIAN REPOUSSÉ SILVER CIRCULAR JARDINIÈRE

120 Bulbous round bowl elaborately *repoussé* with a wealth of scrolling floral stems. Fitted with metal liner. (*White*)

*Diameter 10¾ inches*55. PAIR HAMMERED GILDED SILVER TWO-HANDLED URNS IN THE
EARLY CHRISTIAN TASTE*London, 1911 and 1915*

130 Goblet-form urn, the deep round bowl and two strap handles decorated with strapwork panels, bosses, and pendants with cruciform motives; on short cylindrical stem and round foot. (*White*)

Length 10 inches

From Tiffany & Co., New York

56. STERLING SILVER FLOWER BOWL, AND SILVER-MOUNTED CUT GLASS
CANAPÉ DISH

65 Shallow bowl with incurved nulled rim and *ajouré* gold-plated cover; and a *diamanté* cut glass canapé dish with rococo pierced silver border. [Lot.] (*N. Y. Private Collector*)

Diameter 11 inches

57. STERLING SILVER COVERED OVAL DISH, AND A SQUARE TRAY

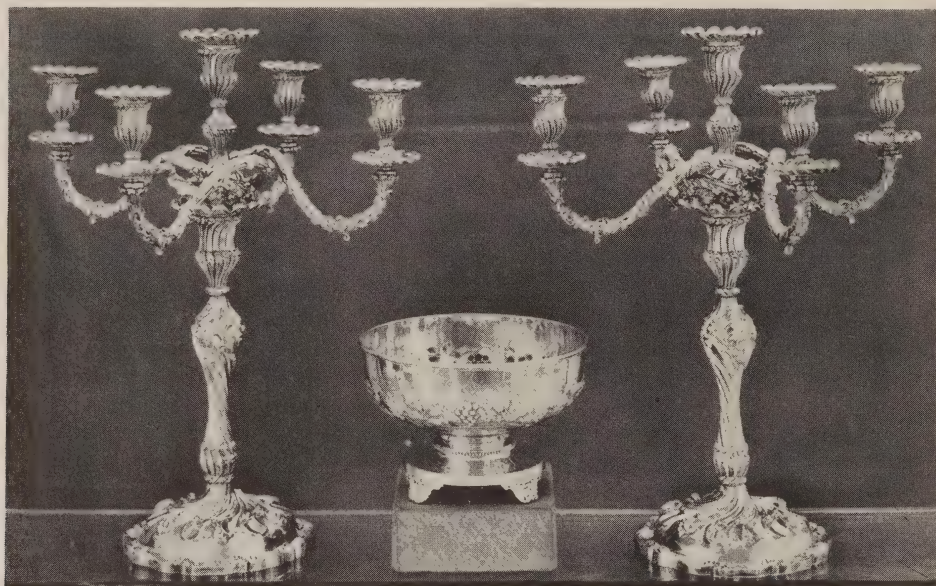
The Gorham Co., New York

90 Plain covered vegetable dish with rococo scrolled rim and finial; and a square *hors d'oeuvre* tray with border of *repoussé* foliations and pierced trellis cartouches. [Lot.] (*N. Y. Private Collector*)

*Widths 11 and 12 inches*58. MAMMOTH GILDED STERLING SILVER FLOWER BOWL *Howard & Co., New York*

240 Shallow round bowl with reeded canopied rim having grape-motive appliqué, imperfect; on four shell- and scroll-molded bracket feet. Weight about 140 ounces. Has gilded metal flower grille. (*White*)

Diameter 23⅞ inches



[60]

[59]

[60]

59. SET OF FOUR GILDED STERLING SILVER FRUIT BOWLS *Howard & Co., New York*
 Deep round bowl with molded rim, on beaded foot with four shell- and scroll-molded
 bracket supports; *repoussé* with a grapevine garland. Total weight about 128 ounces.
 (White) Diameter $9\frac{1}{8}$ inches

[See illustration of one]

60. PAIR GILDED STERLING SILVER CANDELABRA IN THE GEORGIAN TASTE

Howard & Co., New York

Spirally fluted and knopped shaft, supporting a removable five-light candelabrum fixture
 having a scroll-molded central *bobèche* and four reeded scrolling arms entwined with
 leafage; on molded round foot. (White) Height $20\frac{1}{2}$ inches

[See illustration]

61. STERLING SILVER 'PIECRUST' SALVER IN THE QUEEN ANNE TASTE

Tiffany & Co., New York

Plain circular tray with molded piecrust rim, on four voluted supports. (N. Y. Private
 Collector) Diameter 16 inches

62. STERLING SILVER QUATREFOIL FLOWER VASE

Tiffany & Co., New York

Of plain silver, engraved with crest and motto. Together with an hexagonal stem vase,
 monogrammed. [Lot.] (N. Y. Private Collector) Heights 14 and $12\frac{1}{8}$ inches



[NUMBER 63 AND 64]

63. VIENNESE LAPIS LAZULI, SILVER AND ENAMEL COVERED POKAL

Renaissance Style

Slender ovoid cup, bell-shaped cover and foot paneled with lapis lazuli outlined with a tracery of gilded silver; silver knopped stem, base and rim mounts, and finial figure of a warrior 'jeweled' with colored enamels forming a design of scrolling foliage and floral sprays. (White)

Height 21¾ inches

[See illustration]

64. VICTORIAN REPOUSSÉ SILVER MINIATURE TALL-CASE CLOCK *London, 1886*

Quadrangular case with arched broken pediment and lanceolate finial, centring a small silvered dial, and *repoussé* with panels of scrolling strapwork and foliage motives. (White)

Height 18½ inches

[See illustration]

80 65. GILDED STERLING SILVER LOVING CUP WITH COVER *Tiffany & Co., New York*
Deep ovoid cup with two molded loop handles having acanthus terminals, on molded round foot; the steeple cover with baluster-form finial; engraved with presentation inscription and date. (*White*) *Height 16¾ inches*

70 66. SET OF FIVE SILVER-PLATED GRADUATED OVAL PLATTERS
Plain oval platter with chased rim band of formalized drapery ornament. [Lot.] (*White*) *Lengths 12 to 18 inches*

CAULDON, MINTON, COPELAND, CROWN DERBY
AND OTHER TABLE PORCELAIN

80 67. TWELVE COPELAND SPODE CHINA PLATES TRANSFER-PRINTED WITH
FOXHUNTING SCENES
Finely printed in naturalistic colors with scenes depicting the progress of a foxhunt; Havana brown gadrooned serpentine rim. (*N. Y. Private Collector*)
Diameter 10½ inches

✓ 68. ELEVEN COPELAND SPODE WHITE AND GOLD PORCELAIN TEA PLATES
Bordered with gilded rococo scrolls and trailing foliage stems. (*N. Y. Private Collector*)
Diameter 7¾ inches

From W. H. Plummer & Co., New York

80 69. EIGHT CAULDON PORCELAIN TEACUPS AND SAUCERS, AND
EIGHT COPELAND BREAD-AND-BUTTER PLATES
Cup and saucer decorated with looped gilded strapwork and rocaille shell ornament; the plate with gilded border and *treillage* reserved with painted clusters of pink roses. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

80 70. ELEVEN MINTON IMARI-PATTERN PORCELAIN DINNER PLATES
Painted in iron red, deep blue and gold with a foliated cruciform centring a peony medallion, within a border of floral sprigs and serpentine 'beaded' rim. (*N. Y. Private Collector*)
Diameter 10 inches

From Bailey, Banks & Biddle Co., Philadelphia

[See illustration of one]

0 71. TEN FINE ROYAL WORCESTER 'JEWELLED' PORCELAIN PLATES
PAINTED WITH FRUIT
Each painted with a branch of apples, pears, plums, cherries or other fruit and shaded foliage, surrounded by a delicate border of massed narcissus blossoms *en grisaille*, between *piqué* gilded collars. (*N. Y. Private Collector*)
Diameter 9 inches

[See illustration of one]



AT TOP : NUMBERS 69-74-75
 AT CENTRE : NUMBERS 76-77-72
 BELOW : NUMBERS 71-70-73

72. TWELVE HAVILAND LIMOGES APPLE GREEN AND GOLD PLATES
 PAINTED WITH FISH

Depicting trout, perch, bream, pike and other fish swimming in their habitats, signed F. Micklewright; green border encrusted with a gilded floral garland. (N. Y. Private Collector)

Diameter $9\frac{1}{4}$ inches

From Davis Collamore & Co., New York

[See illustration of one]

73. TWELVE MINTON PORCELAIN PLATES PAINTED WITH ROSES

Each charmingly painted with a full blown crimson or yellow rose with encrusted gold foliage. (N. Y. Private Collector)

Diameter $9\frac{1}{2}$ inches

[See illustration of one]

74. ELEVEN CAULDON DECORATED PORCELAIN BOUILLON CUPS WITH
TWELVE SAUCERS

Painted with clusters of large pink roses and gilded foliage. [Lot.] (*N. Y. Private Collector*)

From Tiffany & Co., New York

[See illustration of one]

75. THIRTEEN COPELAND SPODE DECORATED PORCELAIN TEA CUPS AND
FOURTEEN SAUCERS

Decorated with a garland of gaily colored spring blossoms on a coffee brown band with gilded rims. [Lot.] (*N. Y. Private Collector*)

From Tiffany & Co., New York

[See illustration of one]

76. TWELVE COPELAND SPODE DECORATED BLEU SOUFFLÉ PORCELAIN
DESSERT PLATES

Painted with clusters of pink roses and other blossoms upon an hexafoil reserve and a turquoise-rimmed medallion; deep *bleu soufflé* border. (*N. Y. Private Collector*)

Diameter 9 inches

[See illustration of one]

77. SIX WEDGWOOD PORCELAIN TEA PLATES AND EIGHT COPELAND TEACUPS
AND SAUCERS

Plate displaying gold-stippled hexafoils and shell-striped border, and painted with dainty nosegays; cup and saucer *semé* with triple gold dots and decorated with colorful floral sprays. [Lot.] (*N. Y. Private Collector*)

Diameter of plate 8¾ inches

[See illustration of one]

78. VIENNA DECORATED LEMON YELLOW PORCELAIN CABARET WITH
PORTRAIT MEDALLIONS

Chocolate pot, creamer, covered sugar bowl, two cups and saucers, and an octagonal tray. *Semé* with gilded fleurs de lis on a pale yellow glaze reserved with festoon borders, and bust-length portraits of Louis XIV, Mme. du Barry, Louis XV, Marie Antoinette and other personages of the French court, after Mignard, Van Loo, Mme. leBrun, etc. [Lot.]

(*N. Y. Private Collector*)

Length of tray 13 inches

79. TWELVE COPELAND SPODE DECORATED APPLE GREEN PORCELAIN
DESSERT PLATES

Painted with a basket overflowing with roses, poppies, peonies, etc., within a serpentine apple green and coffee brown foliated border. (*N. Y. Private Collector*)

Diameter 9 inches

From Davis Collamore & Co., New York

Illustration of numbers 74 to 77 inclusive appears on the preceding page



[NUMBER 80]

80. CROWN DERBY IMARI-PATTERN PORCELAIN DINNER SERVICE

Circa 1810

Eighteen soup plates, fourteen dinner plates, nineteen dessert plates, two-handled soup tureen with cover and stand, two covered oblong vegetable dishes and two open bowls, two large and two small oval platters, and pair of two-handled covered sauce tureens with stands. Decorated in iron red, royal blue, and gold with a floral cluster bordered with foliated and diapered cartouches; the tureens with gilded lion-mask supports. Eight dinner plates are of modern Royal Crown Derby porcelain, varying somewhat in pattern; tureen stand repaired. [Lot.] (N. Y. Private Collector)

[See illustration of part]

81. ROYAL COPENHAGEN BLUE AND WHITE PORCELAIN PLAQUE

Finely molded in relief with a goose confronting a frog at a lily pond, before a cloudy sky. (N. Y. Private Collector)

Diameter $15\frac{3}{4}$ inches

82. ROYAL CROWN DERBY PORCELAIN POTPOURRI JAR, AND A
ROYAL DOULTON CHINA CARAFE

Deep blue oviform jar with pierced cover (repaired), decorated with pink 'hawthorn', gilded foliage and butterflies; and a flame red carafe and stopper overlaid with silver deposit thistle stems. [Lot.] (N. Y. Private Collector)

Height $10\frac{3}{4}$ and $8\frac{1}{2}$ inches

GEORGIAN AND OTHER EARLY ENGLISH SILVER

83. SET OF FIVE GEORGE II SILVER TRIPOD SALTS

London, 1737-49

With plain circular bowls, and three scrolled supports; one varying slightly. [Lot.] (Mills)

Diameter $2\frac{1}{2}$ inches

84. GEORGE II IRISH SILVER LION-MASK TRIPOD CREAMER

Joseph Taaffe (?), Dublin, circa 1750

Helmet-shaped creamer with scallop-spouted rim, and strap-scolled handle; *repoussé* with leaf scrolls, floral swags and a mascaron, and with three lion's-head paw-foot supports. (Mills)

Height $4\frac{1}{4}$ inches

85. SET OF FOUR GEORGE III SILVER SALTS

Thomas Jenkinson, London, 1806-7

Lobed oblong salt with gadrooned rim and two open loop handles; ball feet. (Mills)

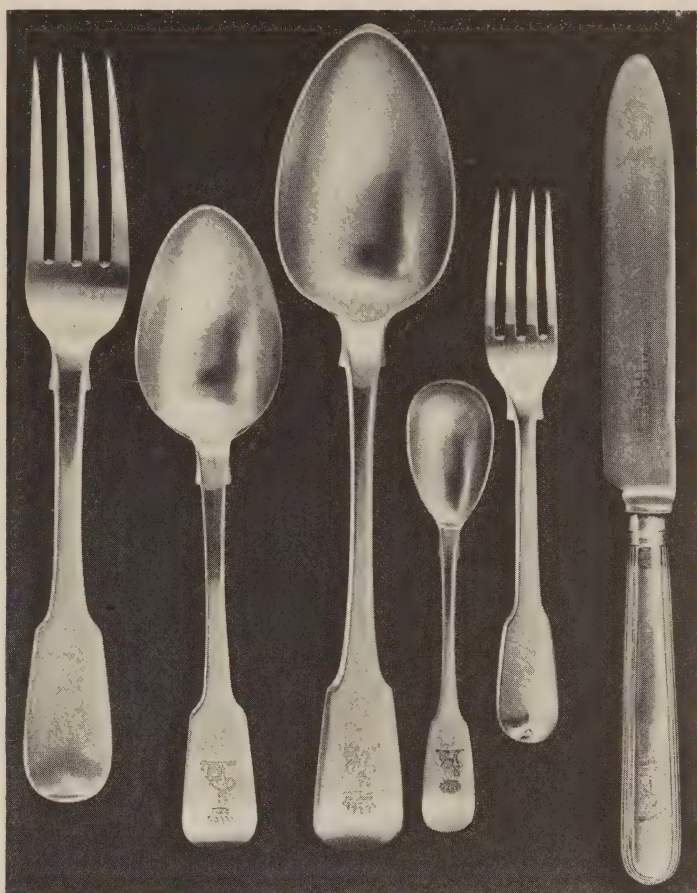
Length $4\frac{1}{2}$ inches

86. GEORGE III GILDED SILVER DESSERT SERVICE OF FLATWARE London, 1791-1801

Twenty-four dessert spoons, twenty-four forks and twenty-two knives; of plain gilded silver with reeded borders. Engraved with a crest. (Mills)

87. GEORGE III GILDED SILVER DESSERT SERVICE OF FLATWARE London, 1791-1801

Eighteen dessert spoons, fifteen forks and twelve knives. Design of the preceding. (Mills)



[NUMBER 88]

952.

88. IMPORTANT GEORGIAN GILDED SILVER DESSERT SERVICE

London and Dublin, 1801-31

Twenty-four each of dessert knives, dessert forks, dessert spoons, teaspoons, and table-spoons, twelve each of table fork and ice cream spoons, two berry spoons, grape scissors, sugar tongs, and a large serving spoon; plain spatulate handles, engraved with the crest and coronet of the Earl of Mayo. Various makers, including James Beebe, Samuel Neville, T. Barker and Samuel Hennell; in fitted mahogany case. [Lot.] (*Conn. Private Collector*)

Collection of the Earl of Mayo, Palmerston House, Straffan, Co. Kildare

[See illustration of part]

70 89. GEORGE III SILVER STRAINER *William Plummer, London, 1766*
Pierced with a design of interlaced circles, the gadrooned rim with flanged crescent handle, over a rim bracket engraved with initials *L E M.* (*Mills*) *Length 5½ inches*

45 90. GEORGE II SILVER MUFFINEER *S. E. Herbert, London, 1751*
Plain pyriform caster, with pierced domed cover having spiraled finial. (*Mills*)
Height 4¾ inches

80 91. SET OF FOUR GEORGE III GILDED SILVER OBLONG FOOTED SALTS *Emes & Barnard, London, 1808*
Oblong salt with nulled rim chased with shell motives and grapevine clusters; oblong base on four ball feet. Monogrammed. (*White*) *Length 4⅞ inches*

[See illustration of two]

80 92. SET OF FOUR GEORGE III GILDED SILVER OBLONG FOOTED SALTS *London, 1814*
Matching the preceding. (*White*)

85 93. EIGHTEEN GEORGE II REPOUSSÉ GILDED SILVER DESSERT PLATES *Wm. Cripps, London, 1758*
Valanced circular plate with nulled rim, the border *repoussé* at later date with clusters of roses and valanced drapery ornament enclosing oval vignettes of various animals and birds. Monogrammed underfoot. Weight of each about 14 ounces. (*White*)
Diameter 9½ inches

[See illustration of two]

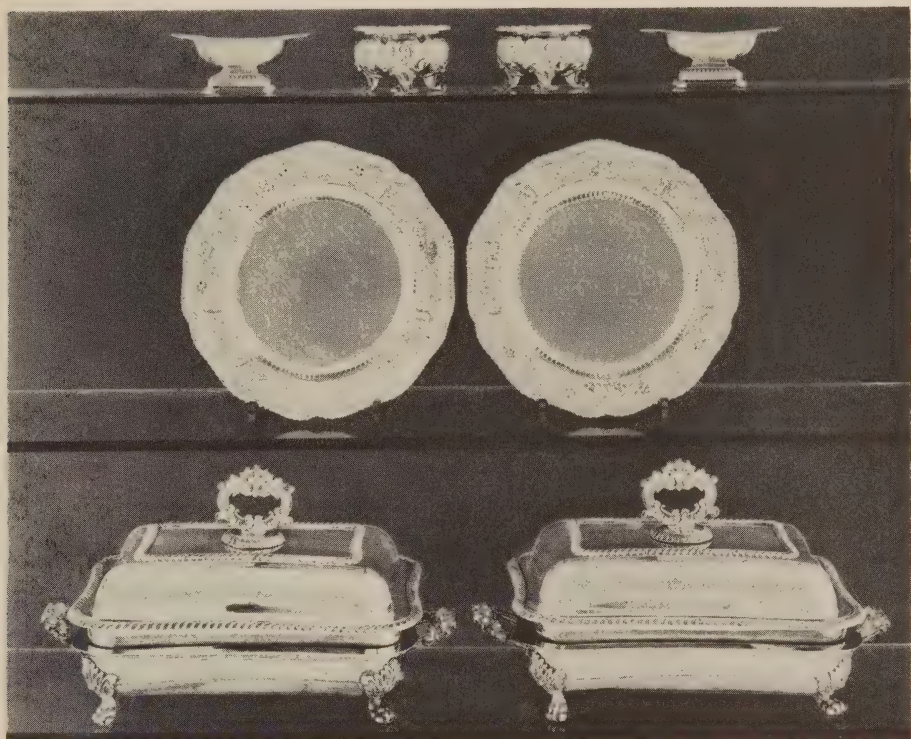
95 94. TWELVE GEORGIAN REPOUSSÉ GILDED SILVER DESSERT PLATES *London, 1758-91*
Matching the preceding; three by Wm. Cripps, 1758, seven by Jas. Young, 1791, and two apparently unmarked. (*White*)

90 95. SET OF FOUR GEORGE IV WROUGHT GILDED SILVER CIRCULAR SALTS BY PAUL STORR *London, 1827*
Lobed bulbous circular salt with leaf- and shell-molded rim and three foliated shell-scrolled feet, the body *repoussé* with alternate rococo cartouches and blossoms. Monogrammed underfoot. (*White*) *Diameter 3½ inches*

[See illustration of two]

95 96. SET OF FOUR GEORGE III SILVER COASTERS *R. & D. Hennell, London, 1796*
Plain circular coaster with molded rims, and with silver bottom enclosing a turned wood base. Engraved with a crest. (*Mills*) *Diameter 4½ inches*

[See illustration on page 50]



AT TOP: NUMBERS 91-95-95-91

AT CENTRE: NUMBER 93

BELOW: NUMBER 97

200

97. PAIR GEORGE III SHEFFIELD PLATE OBLONG COVERED
HOT-WATER VEGETABLE DISHES

Circa 1810

Valanced oblong dish with nulled rim and reversible cover with leaf- and shell-molded lock handle; the conforming hot-water stand with two foliated bracket handles, and four lion-paw feet. Fitted with liners, the covers engraved with a crest. (*White*)

Length 14 $\frac{1}{4}$ inches

[See illustration]

75 98. GEORGE III SHEFFIELD PLATE OBLONG COVERED HOT-WATER VEGETABLE DISH
Circa 1810

Matching the preceding. (*White*)

80 99. GEORGE III REPOUSSÉ GILDED SILVER TEA CADDY

Dublin, 1798

Rounded oblong caddy and hinged cover *repoussé* with a wide band of swirled gadrooning and beading; monogrammed and engraved with date 1891. The interior fitted as a jewel casket and lined with ruby velvet. Apparently reworked. (*White*)

Length 5 $\frac{5}{8}$ inches



AT TOP: NUMBER 100
AT CENTRE: NUMBER 101
BELOW: NUMBER 102

100. PAIR GEORGE III SILVER COVERED SAUCE TUREENS

William Sutton, London, 1803

Sarcophagus-form, with gadrooned rim over two ram's-head loose-ring handles, and molded base with ball feet; the flat-domed cover centring a pineapple finial. Engraved with a coat of arms and crest. (*Mills*)

Length 7¼ inches

[See illustration]

101. PAIR GEORGE III SILVER TWO-HANDLED COVERED SAUCE BOATS

John Schofield, London, 1797

Oval footed urn on square plinth, with molded rim and angular scrolled handles; the cover with urn finial. Engraved with a coat of arms. (*Mills*)

Length 9¾ inches

[See illustration]



[104]

[103]

[104]

460

102. SET OF FOUR GEORGE II REPOUSSÉ SILVER CANDLESTICKS

Alex Johnston, London, 1758-59

Having spirally molded and knopped shaft, urn socket with separate *bobèche*, and spreading foot; all ornamented with rocaillie foliations and diminishing drop chains. (*Mills*)

Height 10¾ inches

[See illustration on the opposite page]

780

103. GEORGE II SILVER STRAPWORK CUP WITH COVER

Francis Spilsbury, London, 1729

Deep cup with spreading foot, and two open scrolled handles with cordiform terminals, *repoussé* with a collar of foliated strapwork cartouches enclosing husks beneath a median collar; and with matching domed cover surmounted by a knob finial. Engraved with two coats of arms with legend and date 1730. (*Mills*)

Height 10¾ inches

[See illustration]

104. PAIR FINE WILLIAM III SILVER COLUMNAR CANDLESTICKS *London, 1698*
Cable-fluted columnar candlestick with flanged base, incurvate socle and canted square foot, all edged with gadrooning. (*Mills*) *Height 8 $\frac{3}{8}$ inches*

[See illustration on the preceding page]

105. PAIR GEORGE III SILVER CIRCULAR WAITERS *R. Salmon, London, 1803*
Plain circular waiter engraved with a crest, and with molded rim and three bracket supports. (*Mills*) *Diameter 7 inches*

106. GEORGE III TWO-HANDLED SILVER CAUDLE CUP *Charles Woodward, London, 1775*
Repoussé with a cabled collar over a cupping of swirled gadrooning, both edged with punchwork ornament; and with two molded S-scroll handles. (*Mills*) *Length 7 inches*

107. GARNITURE OF THREE GEORGE III REPOUSSÉ GILDED SILVER CONDIMENT URNS *Peter Devese (?), London, 1778*
Conical footed urn, with reeded and looped handles, and slender domed cover with pineapple finial; *repoussé* with collars of undulating floral stems and wave ornament, and with oval figural medallions. (*Mills*) *Heights 7 $\frac{3}{8}$ and 8 inches*

108. PAIR GEORGE III GILDED SILVER WAITERS WITH AJOURÉ RIMS *William Cripps, London, 1784*
Plain circular tray having scalloped rim pierced with trellis work and floral and bead festoons; on three claw-and-ball foot supports. (*Mills*) *Diameter 7 inches*

109. GEORGE II REPOUSSÉ GILDED SILVER COFFEE POT *Robert Iness, London, 1744*
Tapered lighthouse-form, having hinged dome cover with pineapple finial, and ebony scrolled handle; *repoussé* at later date with rococo scrollwork and blossoms. Engraved with crests and a coat of arms. (*Mills*) *Height 9 inches*



[NUMBER 110]

2200 -

110. RARE EARLY AMERICAN BRIGHT-CUT SILVER SUGAR URN WITH COVER, BY
PAUL REVERE, PATRIOT

Boston, Mass., 1735-1818

Fluted ovoid urn on round foot and square base; the steepled cover with scalloped rim and cone finial. Bright-cut with bands of conventional floral ornament, a collar of tasseled drapery festoons, and two mandorla-shaped medallions enclosing the monogram *AD*. Maker's name clearly stamped on rim of base. (*Stephens*) *Height 9¼ inches*

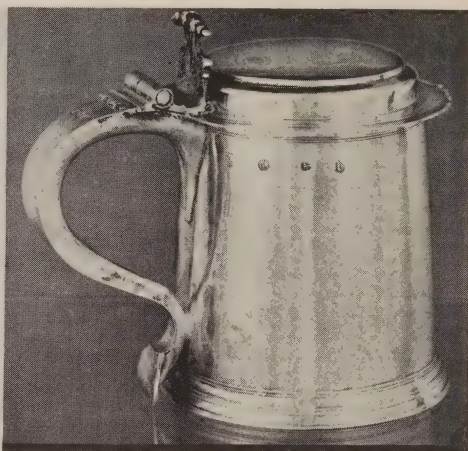
Note: The monogram *AD* is that of Amasa Davis, an officer of the Revolutionary War. This is presumably Captain Amasa Davis of Massachusetts, who was commissioned May 5, 1779; he was appointed agent for the Board of War, directing him to superintend the outfitting of the armed brigantine *Active*. The sugar urn has been in the possession of his descendants until the present generation.

Exhibited at the St. Louis Art Museum, St. Louis, Mo.

[See illustration]



[NUMBER 112]



[NUMBER 111]

111. WILLIAM AND MARY SILVER FLAT-TOP TANKARD *William Dell, London, 1694*
Plain cylindrical tankard tapering from the molded foot to a flat-top cover with projecting edge scalloped at the front; scrolled strap handle with corkscrew billet and lozenge terminal, engraved with initials *S P M.* (*Mills*) *Height 7½ inches*

[See illustration]

112. WILLIAM III SILVER FLAT-TOP TANKARD *William Keatt, London, 1700*
Plain cylindrical tankard tapering from the molded foot to a flat-top cover with projecting edge scalloped at the front; scrolled strap handle, engraved with initials *I M* and *W B*, and with bifurcate corkscrew handle. (*Mills*) *Height 7¼ inches*

[See illustration]

113. PAIR GEORGE III IRISH SILVER SAUCE BOATS *Joseph Jackson, Dublin, 1762*
Plain sauce boat with monolated rim, leaf-molded open scrolled and cusped handle, and three shell-ornamented scrolled supports with pad feet. (*Mills*) *Length 8 inches*

[See illustration]



AT TOP: NUMBERS 113-114-113
 BELOW: NUMBERS 115 AND 116

60 114. GEORGE I SILVER MUFFINEER

Samuel Welder, London, 1722

Plain pyriform caster engraved with a coat of arms, the pierced domed cover with knob finial. (*Mills*) *Height 6 inches*

[See illustration]

700 115. GEORGE I IRISH SILVER TAZZA

Joseph Walker, Dublin, 1723

Plain circular tray with molded rim, engraved with a coat of arms; on hollow foot headed with cusped strapwork ornament, and with flaring base. (*Mills*) *Diameter 8¼ inches*

[See illustration]

116. GEORGE I SILVER TAZZA

Arte Dicken, London, 1722

Plain molded circular tray, engraved with a coat of arms of a bishop; on hollow flaring foot. (*Mills*) *Diameter 8½ inches*

[See illustration]

120 117. GEORGE III SILVER FLAT-TOP TANKARD *Chas. Houghman, London, 1788*
Cylindrical tankard incised to simulate a barrel, and molded with twin reeded bands;
strap handle, *ajouré* billet, and flat top engraved with foliage sprays. Engraved with
monogram and date, 1908. (*White*) *Height 8 inches*

180 118. SET OF FOUR GEORGE III SILVER FRUIT DISHES *London, 1805*
Shallow circular bowl in plain silver molded with swirled fluting. Apparently recon-
structed from liners. (*White*) *Diameter 8½ inches*

220 119. GEORGE III IRISH SILVER FLAT-TOP TANKARD *James Graham, Dublin, circa 1760*
Plain cylindrical tankard with molded rim and flat-top cover with openwork corkscrew
billet, hinged to a flat scrolled and cusped handle with cordate terminal; on three ball
feet. Engraved with a coat of arms. (*Mills*) *Height 8½ inches*

180 120. GEORGE II REPOUSSÉ SILVER TWO-HANDLED COVERED PORRINGER CUP *Gabriel Sleath, London, 1738*
Pyriform, edged with *repoussé* borders of curling foliage ornament, and with matching
flat-domed cover, and two open scrolled handles with dolphin's-head terminals, the
handles probably of different origin. (*Mills*) *Length 8½ inches*

[See illustration]

400 121. PAIR GEORGE II IRISH SILVER CANDLESTICKS *Bartholomew Stokes, Dublin, circa 1750*
Fluted and lobed pillar candlestick with urn socket and separate *bobèche*; on serpentine-
molded foot. Choice heavy pieces. (*Mills*) *Height 10½ inches*

[See illustration]

55 122. GEORGE I SILVER TWO-HANDLED CUP AND COVER *Samuel Wastel, London, 1721*
Plain deep ring-molded cup with spreading foot and two S-scrolled handles; the domed
cover surmounted by a knob finial. Engraved with a coat of arms. Inscription on base
with date 1722; and later inscription. (*Mills*) *Height 8½ inches*

[See illustration]



AT TOP: NUMBERS 122 AND 120

BELOW: NUMBERS 121-123-121

123. GEORGE II CHASED GILDED SILVER STRAWBERRY DISH WITH THE ROYAL ARMS

Edward Wakelin, London, 1739

Plain circular plate engraved with the coat of arms of the Prince of Wales, with crown and supporters, the rim edged with a strapwork border enclosing foliage clusters, in a matt ground, within a matching gadrooned collar. Heavy piece of fine quality. (Mills)

Diameter 12¼ inches

[See illustration]

124. PAIR GEORGE III WROUGHT GILDED SILVER CANDLESTICKS

London, 1763

Having pillar-form shaft with spreading foot, and separate *bobèche*; elaborately chased with strap scrolls and foliations, the urn socket with imbricated *coquillage* ornament. The foot engraved with a coat of arms; one *bobèche*, with a crest. Heavy pieces. (Mills)

Height 10½ inches



AT TOP: NUMBERS 125 AND 127

BELOW: NUMBER 126

250- 125. SET OF SIX GEORGE II SILVER DESSERT PLATES *Eliza Godfrey, London, 1752*
Plain circular plate, the rim engraved with a coat of arms, and edged with serpentine
gadrooned molding. (*Mills*) *Diameter 9¼ inches*

[See illustration of one]

650 126. PAIR GEORGE III SILVER WINE COOLERS *Thomas Robins, London, 1809*
Krater form, ornamented with borders of gadrooning and nulling, and with two looped
cornucopia handles; engraved with coats of arms, the separate rim with a crest. (*Mills*)
Width 11 inches

[See illustration]

75 127. SET OF TWELVE GEORGE III GILDED SILVER DESSERT PLATES *William Bell, London, 1818*
Plain circular plate engraved with a coat of arms upon the rim, and edged with a fasciate
serpentine molding embellished with foliations. (*Mills*) *Diameter 9 inches*

[See illustration of one]



AT TOP: NUMBER 129

BELOW: NUMBER 128

128. PAIR GEORGE III WROUGHT GILDED SILVER WINE COOLERS

Robt. Garrard, London, 1816

Campana urn with two reeded and foliated bracket handles and fluted round foot, the body wrought with collars of grapevines and swirling acanthus centring the Royal Arms with supporters and motto; tongue-and-dart-molded rim. Fitted with removable gold-plated liner and collar. Weight of each about 98 ounces. (*White*) Height $10\frac{3}{4}$ inches

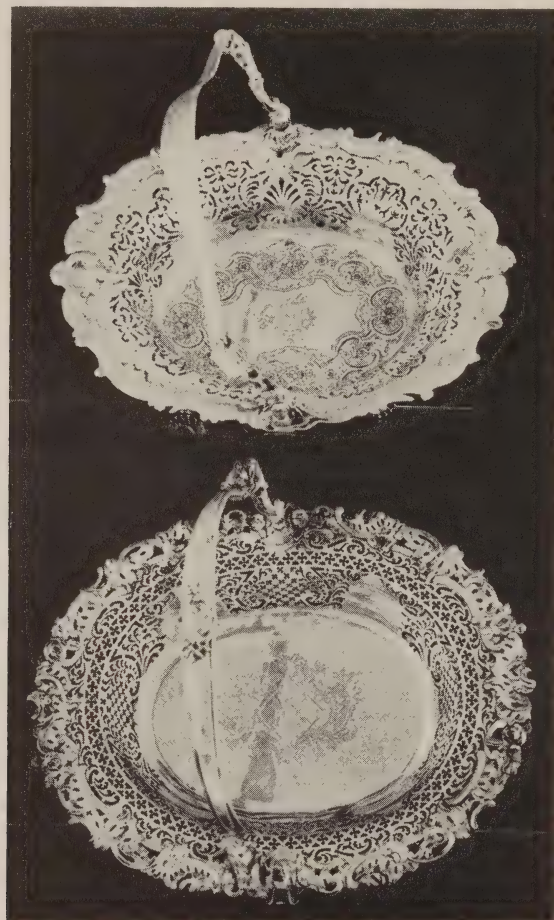
[See illustration]

129. PAIR GEORGE III WROUGHT GILDED SILVER WINE COOLERS

J. W. Story & Wm. Elliot, London, 1813

Campana urn with two reeded and foliated bracket handles, and round foot chased with a band of acanthus; the body cupped in gadrooning and wrought with a collar of grapevines, enclosing an engraved coat of arms with supporters and motto; egg-and-dart molded rim. Fitted with removable collar and liner, the former engraved with a coroneted crest. Fully marked. Weight of each about 110 ounces. (*White*) Height $10\frac{3}{4}$ inches

[See illustration]



[NUMBERS 132 AND (ABOVE) 131]

130. PAIR GEORGE III WROUGHT GILDED SILVER WINE COOLERS

J.W. Story & Wm. Elliot, London, 1813

Similar to the preceding. (*White*)

[See illustration on page 51]

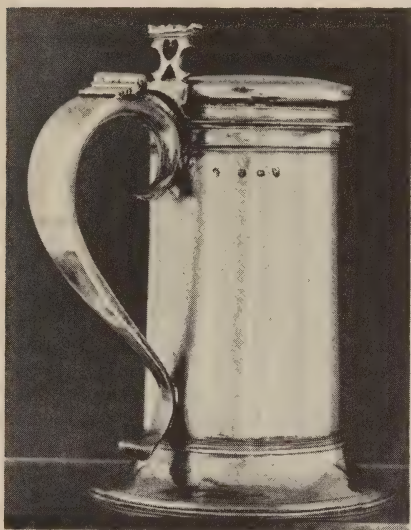
131. GEORGE II MASSIVE AJOURÉ SILVER FRUIT BASKET

Richard Baylor, London, 1744

Having basket handle with term supports, the everted rim edged with rocaille scrolls and clustered blossoms, enclosing an *ajouré* border, and a panel of rococo floral cartouches, *repoussé* at later date, centring an engraved coat of arms; on four leaf-scroll supports. A choice heavy piece. (*Mills*)

Length 14¾ inches

[See illustration]



[NUMBER 133]



[NUMBER 134]

132. GEORGE II AJOURÉ SILVER FRUIT BASKET

London, 1744

Having basket handle with term supports, the rim edged with rocaille leaf scrolls and blossoms, enclosing an *ajouré* border; the centre engraved with a coat of arms; on four scrolled supports headed by rococo cartouches centring *chinoiserie* masks, and with conforming pad feet. Maker's mark, C G, not traced. (*Mills*)

Length 15¼ inches

[See illustration]

133. CHARLES II GILDED SILVER COMMUNION FLAGON

London, 1667

Cylindrical, with molded rim and flaring foot, a large angular S-scrrolled handle, hinged with a pierced thumb piece, attached to the flat-domed cover. Maker's mark M on cover and beneath rim, (*Jackson, p. 135*). (*Mills*)

Height 12 inches

[See illustration]

134. GILDED SILVER 'FLAT-TOP' TANKARD

Danish, dated 1689

Cylindrical tankard with *repoussé* handle having stem-form thumb piece with leaf finial, and applied with three foliage and fruit arabesque brackets, continuing as ball feet; the flat-domed cover engraved with a border of undulating floral stems enclosing a double coat of arms of a married pair with inscription and date 1689. Maker's mark M B M in a clover leaf, on base. (*Mills*)

Height 9½ inches

[See illustration]

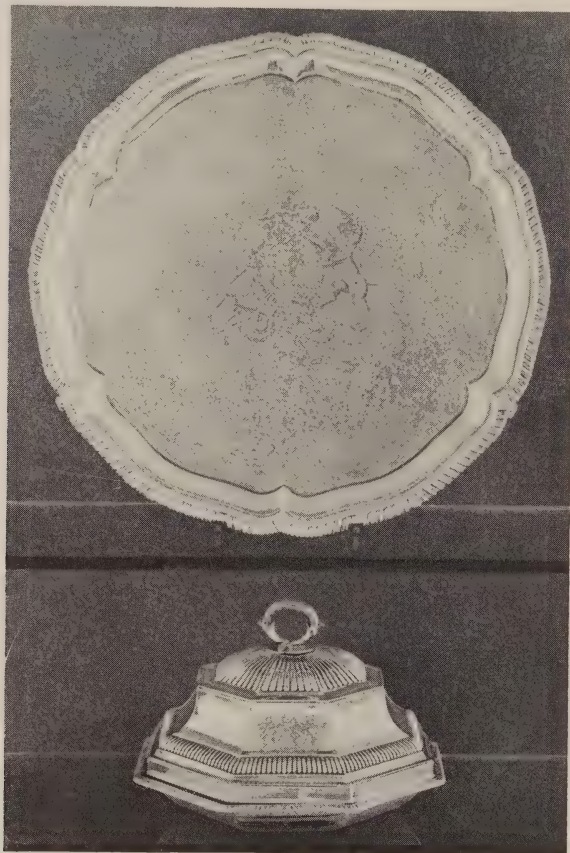
135. GEORGE II SILVER PIECRUST WAITER

William Peaston, London, 1750

Plain circular tray engraved with a blank cartouche, the piecrust rim edged with strap scrolls and *coquillage* ornament; on three reverse scroll supports. (*Mills*)

Diameter 10¾ inches

[See illustration on page 50]



[NUMBERS 137 AND (ABOVE) 136]

136. PAIR GEORGE III GILDED SILVER PIECRUST SALVERS

Walter Brind, London, 1781

Large circular salver with nulled piecrust rim, and three foliated shell-scrolled feet; engraved with the Royal Arms and the Grand Cross of the Bath. Weight of each about 78 ounces. (*White*)

Diameter 16½ inches

[See illustration of one]

137. GEORGE III OCTAGONAL COVERED CHOP DISH BY PAUL STORR *London, 1799*

Plain octagonal dish with nulled rim, the conforming dome cover with twisted vine loop handle and borders of gadrooning. Engraved with a coat of arms. Weight about 62 ounces. (*White*)

Length 10¼ inches

[See illustration]

138. GEORGE II AJOURÉ SILVER FRUIT BASKET *S. Herbert & Co., London, 1754*

Having basket handle with dolphin supports, the rim edged with leaf scrolls, wheatears and grape clusters, enclosing a shaped *ajouré* border; on four rocaille supports. Engraved with a coat of arms. (*Mills*)

Length 13¾ inches



[NUMBERS 139 AND (ABOVE) 140]

139. SET OF FOUR GEORGE IV GILDED SILVER CANDLESTICKS

John Schofield, London, 1820

Graceful baluster-form shaft, and urn socket with separate *bobèche*, ornamented with collars of vertical and swirled foliations, and with the terraced foot chased with bands of undulating floral stems. Engraved with a coat of arms. (*Mills*) Height $11\frac{3}{4}$ inches

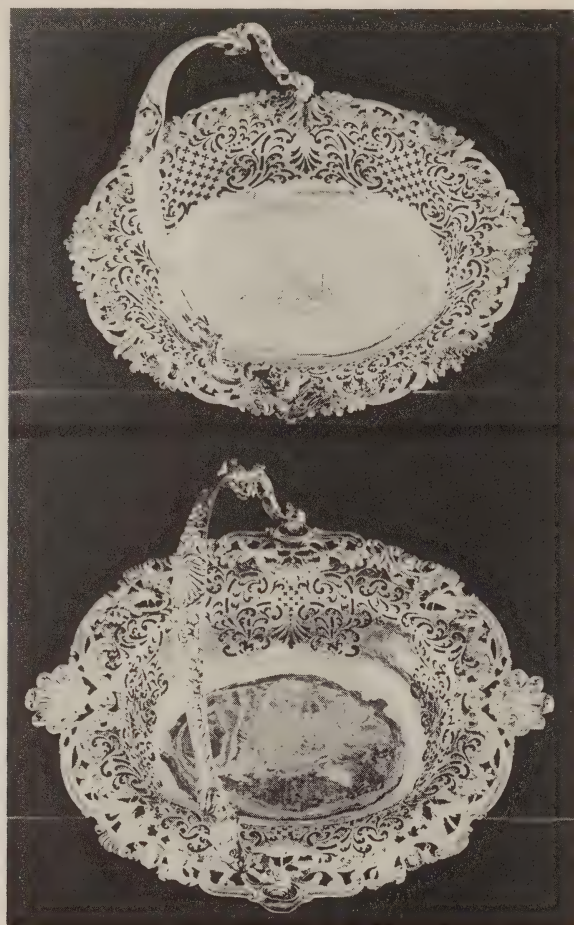
[See illustration]

140. PAIR GEORGE I REPOUSSÉ GILDED SILVER ROSEWATER DISHES

David Willaume, London, 1726

Massive deep round dish, having gadrooned rim and *rinceau* border, enclosing a convex cavetto *repoussé* and chased with grapevine collar centring a fasciate bay leaf garland and a swirled rosette boss. Total weight about 140 ounces. (*Mills*) Diameter 15 inches

[See illustration of one]



[NUMBERS 141 AND (ABOVE) 142]

141. GEORGE II AJOURÉ SILVER FRUIT BASKET *S. Herbert & Co., London, 1751*

Having basket handle with term supports, and with wide *ajouré* border enclosed by strap scrolls and other rocaille ornament interrupted by insects; on scrolled supports headed by figures of nesting hens, and with pad feet. Engraved with a coat of arms. (*Mills*)

Length 15¾ inches

[See illustration]

142. GEORGE II AJOURÉ SILVER FRUIT BASKET *S. Herbert & Co., London, 1751*

Having basket handle with animalistic supports, the rim edged with rocaille scroll work and grape clusters enclosing an *ajouré* border, and with conforming openwork foot centring female masks. Engraved with a coat of arms. (*Mills*)

Length 14¼ inches

[See illustration]



[NUMBERS 143 AND (ABOVE) 144]

143. GEORGE II SILVER PIECRUST SALVER

Robert Rew, London, 1754

Plain circular tray engraved with the coat of arms of *Gore-Booth*, the molded and scrolled piecrust rim edged with strap scrolls and *coquillage* ornament; on four scrolled supports with voluted terminals. Inscription under base with date of 1754. A choice heavy piece. (*Mills*)

Diameter 17 inches

144. GEORGE III AJOURÉ SILVER SALVER

John Carter, London, 1773

Circular tray engraved with a coat of arms, two crests and coronet, and having a flared rim edged with wave scrolls, ornamented with urns and profile medallions linked by husk swags depending over vertically pierced panels; matching bracket feet. Inscription on reverse with date 1774. (*Mills*)

Diameter 15¾ inches

Collection of Sir Roger Newdigate, Bart.



[NUMBER 145]

145. IMPORTANT WILLIAM III GILDED SILVER ROSEWATER DISH

Anthony Nelme, London, 1697

Plain circular dish ornamented with molded collars; engraved with a ducal coat of arms. (Mills)

Diameter 20 inches

Note: The arms are apparently those of John Holles, 3rd Earl of Clare (1663-1711) who married Lady Margaret Cavendish, daughter and heiress of Henry, Duke of Newcastle: the earl was created Marquis of Clare and Duke of Newcastle in 1692, on the death of his father-in-law.

[See illustration]

146. PAIR GEORGE III REPOUSSÉ SILVER BALUSTER URNS WITH COVERS

Fuller White, London, 1761

High-shouldered baluster vase elaborately *repoussé* with scrolling foliage, husk festoons and grotesque bird masks, between collars of gadrooning. The bell-shaped covers, by John Wirgman, with blossom finials and applied festoons of blossoms and fruit. Apparently reconstructed. (White)

Height 10¾ inches

147. GEORGE II AJOURÉ SILVER FRUIT BASKET

William Cripps, London, 1751

With scrolled and cusped basket handle, the serpentine molded rim enclosing a wide *ajouré* border; matching foot. Engraved with a coat of arms. (Mills) *Length 14 inches*



[NUMBER 148]

148. GEORGE IV MASSIVE GILDED SILVER PIECRUST SALVER WITH THE ROYAL ARMS

William Bell (?), London, 1820

Large circular tray, the serpentine molded rim edged with gadrooning; engraved with coat of arms of H.R.H. the Duke of Cumberland, with crown, supporters and Grand Cross of the Bath; on three scrolled and voluted supports with leaf ornament. Weight about 140 ounces. (*Mills*)

Diameter 21 inches

[See illustration]

149. EARLY VICTORIAN WROUGHT SILVER WINE COOLER

W. Bellchambers, London, 1837

Campana urn cupped in acanthus, and with two twisted vine handles extending to a neckband of trailing grapevines; engraved with a 'Chippendale' coat of arms. Fitted with removable collar and liner. Total weight about 118 oz. (*White*) Height 10 inches

150. SET OF FOUR AJOURÉ GILDED SILVER OVAL FRUIT BOWLS IN THE GEORGIAN TASTE

Shallow oval bowl with two spiraled loop handles, the *ajouré* sides composed of interlaced basketry work applied with rosettes. Monogrammed underfoot, and fitted with ruby glass liners, two imperfect. (*White*)

Length 11 inches

[See illustration of two on page 48]



AT TOP: NUMBERS 152 AND 151

BELOW: NUMBER 153

151. GEORGE III WROUGHT GILDED SILVER COVERED RACING CUP

Robt. Garrard, London, 1798

260- Ovoid footed cup with two finely wrought handles in the form of Mercury masks entwined with coiled serpents, cupped in acanthus, and wrought with a border of scrolling foliage and floral stems; the tiered dome cover *repoussé* with a band of foliage, and terminating in a blossom finial. Engraved with presentation inscription and date 1821, the foot stamped *R. Garrard Brothers, Panton Street, Fecerunt*. Weight about 108 ounces. (*White*)

Height 14 inches

[See illustration]

152. GEORGE III WROUGHT GILDED SILVER TWO-HANDLED COVERED LOVING CUP

Wm. Burwash, London, 1814

Large ovoid cup with two foliated and reeded twisted vine handles, and wrought with a lower collar of acanthus, the round foot *repoussé* with a border of tongue-and-dart ornament; the stepped dome cover with finial grape cluster. Weight about 118 ounces. (White) Height 16 inches

[See illustration]

153. PAIR WILLIAM IV WROUGHT GILDED SILVER COMPOTIERS

Thos. Willmore, London, 1832

Trumpet-form bowl cupped in a collar of acanthus, the body and flaring rim applied with finely wrought grapevine garlands, the former encased in trellised basketry work supporting grape clusters; on round base similarly ornamented, and with three leaf-molded shell-scrolled feet. Engraved with an eagle crest, and monogrammed underfoot. Weight of each about 126 ounces. (White) Height 11¼ inches

[See illustration]

154. PAIR VICTORIAN WROUGHT GILDED SILVER SWEETMEAT COMPOTIERS

Hunt & Roskell, London, 1872

Matching the preceding, but smaller. (White)

Height 8 inches

155. SET OF FOUR VICTORIAN WROUGHT GILDED SILVER SWEETMEAT COMPOTIERS

Hunt & Roskell, London, 1872

Matching the preceding, but slightly smaller. (White)

Height 7½ inches

156. SET OF FOUR VICTORIAN WROUGHT GILDED SILVER SWEETMEAT COMPOTIERS

Hunt & Roskell, London, 1872

Matching the preceding, but slightly smaller. (White)

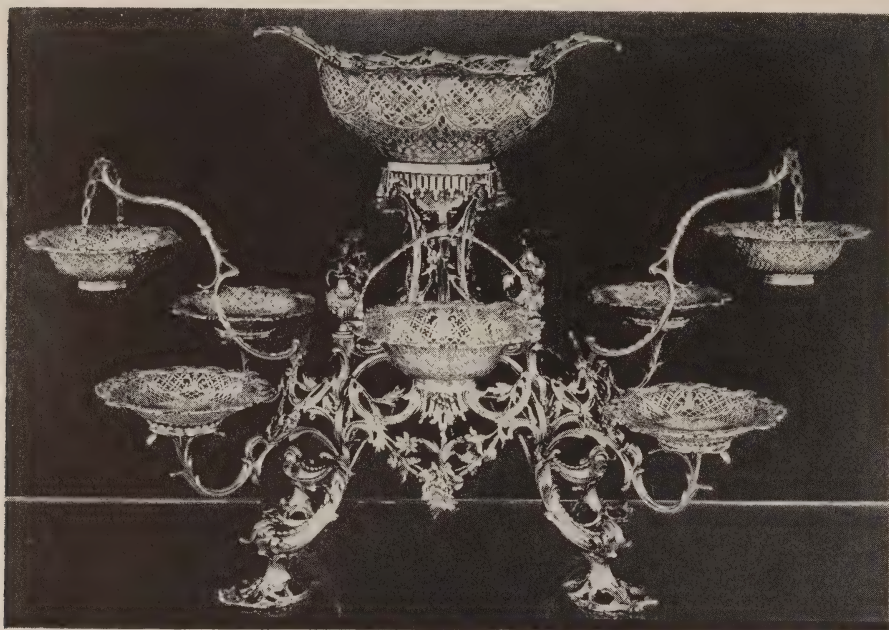
Height 7 inches

157. SET OF FOUR VICTORIAN WROUGHT GILDED SILVER SWEETMEAT COMPOTIERS

Hunt & Roskell, London, 1872

Matching the preceding, but slightly smaller. (White)

Height 6½ inches



[NUMBER 158]

158. GEORGE III FINELY WROUGHT GILDED SILVER EPERGNE

Fras. Butty & Nich. Dumeé, London, 1766

Elaborately wrought stand composed of four scrolled and foliated supports terminating in rococo leaf-scrolled pad feet, and joined by a garland of scrolling foliage supporting floral festoons and clusters of fruit; surmounted by tiny urn finials. Fitted with eight foliated S-scrolled arms supporting *ajouré* circular sweetmeat baskets and dishes, and a central boat-shaped fruit bowl. (*White*)

Height 18½ inches

[See illustration]

159. GEORGE III GILDED SILVER HEXAFOIL SALVER *Ebenezer Coker, London, 1762*

Plain cusped circular salver engraved with a ducal crest, the serpentine molded rim edged with gadrooning; on three leaf-scrolled bracket feet. (*Mills*)

Diameter 16 inches



[NUMBER 160]

160. GEORGE II MASSIVE ENGRAVED GILDED SILVER SALVER

John Robinson, London, 1744

Large circular salver with piecrust rim molded with leaf and shell motives, on four foliated shell-scrolled feet; engraved at later date with a central 'Chippendale' coat of arms, within a border of rococo leaf scrolls and shell motives. Weight about 128 ounces.
(White)

Diameter 22 inches

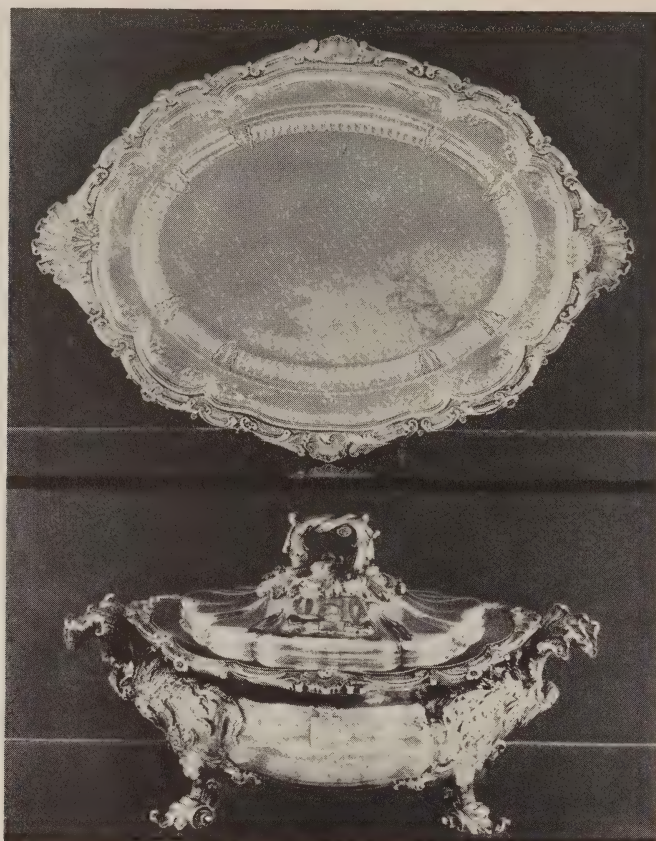
[See illustration]

161. GEORGE III AJOURÉ SILVER FRUIT BASKET

London, 1764

Oval, with spreading foot, the rims edged with cabled molding enclosing pierced trellis-work panels and curling foliations; and with interlaced basket handle. (Mills)

Height 13 inches



[NUMBERS 162 AND (ABOVE) 163]

162. GEORGE IV WROUGHT SILVER OVAL COVERED TUREEN BY PAUL STORR

London, 1827

50 Lobed bulbous oval tureen with two finely wrought fluted shell handles terminating in a cluster of spreading foliage, leaf- and shell-molded rim, and four foliated shell-scrolled feet; the conforming cover with twisted vine loop handle springing from a cluster of acanthus. Fitted with silver liner, and applied with coroneted coats of arms. Monogrammed underfoot, and stamped STORR & MORTIMER. Total weight about 162 ounces. (*White*)

Length 16¼ inches

[See illustration]

163. GEORGE IV WROUGHT SILVER OVAL HOT-WATER PLATTER BY PAUL STORR

London, 1827

Valanced oval platter with reeded rim and two tiny shell-form handles, the border *repoussé* with floral sprays, above a band of fluting and plantain motives; fitted into a conforming hot-water stand with leaf- and shell-molded rim, and four foliated shell-scrrolled feet. Monogrammed underfoot. Total weight about 100 ounces. (*White*)

Length 18 inches

[See illustration]

164. GEORGE IV WROUGHT SILVER OVAL HOT-WATER PLATTER BY PAUL STORR

London, 1827

Similar to the preceding. (*White*)

Length 18 inches

165. GEORGE III BRIGHT-CUT SILVER TWO-HANDLED CUP WITH COVER

John Rowe, London, 1788

Ovoid footed cup with two reeded loop handles and steepled cover with blossom finial; bright-cut with flower-garlanded and bowknotted oval medallions, within borders of beribboned leaf and floral ornament. (*White*)

Height 15¼ inches

[See illustration]

166. GEORGE III AJOURÉ SILVER FRUIT BASKET *Edward Aldridge, London, 1771*

Scalloped oval basket with gadrooned rim, and plain centre engraved with a coat of arms, enclosing a wide openwork border of vertical and scrolling floral stems with birds perching and in flight; matching foot; scrolled and cusped basket handle. (*Mills*)

Height 15¼ inches

167. GEORGE II ENGRAVED GILDED SILVER MAMMOTH CIRCULAR SALVER

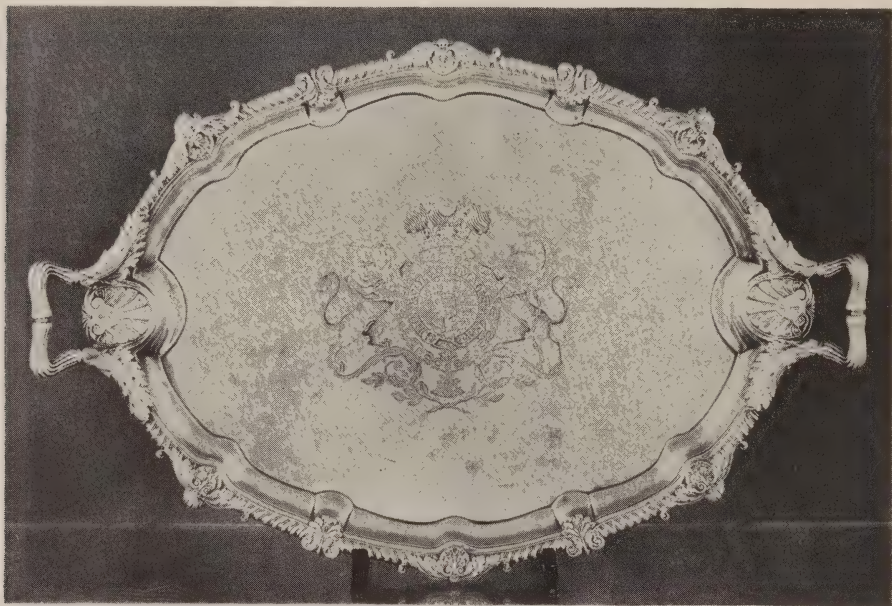
Robt. Abercromby (?), London, 1740

Large circular salver with valanced piecrust rim interrupted by shell motives, on four foliated shell-scrrolled feet; engraved at later date with a central 'Chippendale' coat of arms, within a border of rococo shell and leaf motives enclosing flower-filled baskets. Weight about 112 ounces. (*White*)

Diameter 21 inches

[See illustration]

Illustration of number 165 appears on page 49; of number 167 on page 51



[NUMBER 168]

1600 168. GEORGE III WROUGHT GILDED SILVER TWO-HANDLED OVAL TEA TRAY BY PAUL STORR London, 1808

Valanced oval tray with two foliated and reeded bracket handles, and nulled rim interrupted by scrolling leaf and shell motives, on four winged lion-paw feet; the centre engraved with the Royal arms. Weight about 218 ounces. (*White*) Length $30\frac{1}{2}$ inches

[See illustration]

650 169. GEORGE III WROUGHT GILDED SILVER TWO-HANDLED OBLONG TEA TRAY J.E. Terry & Co. (?), London, 1817

Large oblong piecrust tray with nulled rim interrupted by leaf and shell motives, and two leaf-scrrolled and shell-molded loop handles; on four-leaf- and shell-scrrolled bracket feet. Weight about 181 ounces. (*White*) Length 31 inches

150 170. GEORGE III AJOURÉ SILVER FRUIT BASKET Edward Aldridge, London, 1766
Oval, the rim and valanced foot ornamented with open strap scrolls and foliations, enclosing a border *ajouré* with trellis-work panels and curling foliations; and fitted with a serpentine-arched basket handle with openwork chain ornament. (*Mills*)

Length $14\frac{1}{2}$ inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

171. PAIR CUT CRYSTAL HEXAGONAL DECANTERS

Fine heavy beveled decanter with matching stopper. (N. Y. Private Collector)

Height 10½ inches

[See illustration on page 50]

172. PAIR SÈVRES BLEU DU ROI PORCELAIN BOTTLE-FORM VASES

Dated 1881

The glaze lightly mottled, the foot, shoulder, and tall neck embellished with gilded rings. (N. Y. Private Collector)

Height 8¾ inches

173. PAIR DAVENPORT PORCELAIN JARDINIÈRES PAINTED WITH VIEWS Circa 1820

Quadrangular, with molded and gilded rims, and borders, enclosing painted views of English castles and landscape scenes showing natural rock formations and waterways; on globular supports. With bisque liners. (Williams)

Length 9½ inches

From Arthur S. Vernay Inc., New York

174. CELESTIAL GLOBE ON CARVED MAHOGANY TRIPOD STAND

C. Smith & Son, London

Smith's twelve-inch celestial globe, revolving in its recorded table; on acanthus-carved tripod support. Small imperfections. (Hare)

Height 32½ inches

175. LOUIS XV BRONZE AND GLASS CHANDELIER

Baluster shaft with molded glass knobs and globe pendant, supporting three tiers of lustre festoons and a circle of eight scrolling candle arms hung with matching bead chains and pendeloques. Fitted for electricity. (N. Y. Private Collector)

Diameter 17 inches

176. QUEEN ANNE WALNUT AND PETIT POINT BENCH

Oblong slip seat covered in *petit point*, worked in colored silks and wools with a vine trellis, centring a landscape medallion with a figure of a fisherman before a mansion.

(N. Y. Private Collector)

Length 28 inches

177. CHIPPENDALE CHERRYWOOD SIDE CHAIR

American, XVIII Century

Open back with flaring uprights, and cupid's-bow crest rail, enclosing a vase splat pierced with strap scrolls, upholstered seat covered in cream damask; on quadrangular legs with recessed stretcher. (N. Y. Private Collector)



[NUMBER 178]

178. CHIPPENDALE FINELY CARVED MAHOGANY GALLERY-TOP TRIPOD TABLE

English, XVIII Century

Serpentine circular top, with spindle gallery enclosing four hand grips, on fluted urn turned shaft boldly carved with acanthus foliage, in a punched ground; ogival tripod base carved with vertebrate leafage, enclosed by C-scrolls and husk pendants, and terminating in whorled French feet.

Height 27¼ inches; diameter 20½ inches

Note: This table illustrates the successful collaboration of a superior Georgian cabinetmaker with a master carver whose hand is evinced in the crisp, boldly carved acanthus foliage. A similarly pillared table is illustrated in Ralph Edwards, *Catalogue of English Furniture and Woodwork in the Victoria and Albert Museum*, vol. iv (Georgian) 1931, pl. 40.

From Arthur S. Vernay, Inc., New York

Collection of Mrs Harrison Williams, Parke-Bernet Galleries, Inc, 1945

[See illustration]



[NUMBER 179]

[NUMBER 180]

179. CHIPPENDALE MAHOGANY BASIN STAND

English, XVIII Century

With molded basin ring, on round cusped supports, enclosing a spherical covered powder box upon a triangular median shelf with two small drawers; columnar lower supports, on plinth with circular recess, and three scrolled legs terminating in snake feet. (N. Y. Private Collector)

Height 33 inches; diameter 10¾ inches

[See illustration]

180. CHIPPENDALE CARVED MAHOGANY CABRIOLE-LEG SIDE CHAIR

American, XVIII Century

Open back with flaring uprights, and molded and bowed crest rail with whorled terminals, carved with a central shell ornament and foliations, over a vase splat pierced with interlacing strap scrolls, plain lower scrolls enclosing pellets, slip seat covered in jacquard tapestry; on cabriole legs with scrolled brackets and club feet. (N. Y. Private Collector)

[See illustration]



[NUMBER 181]

GEORGE III GILDED SILVER FRUIT BOWLS: NUMBER 150

181. CHIPPENDALE MAHOGANY CARD TABLE

English, XVIII Century

120 Oblong hinged top with molded edge, opening to a green-baize-lined surface, the frieze containing a single end drawer; on chamfered quadrangular legs, headed by fret-pierced brackets, and finished with molded plinths. Small imperfections, brackets restored. (Hare)

Height 29 inches; length 32 inches

[See illustration]

300- 182. SET OF FOUR QUEEN ANNE MAHOGANY AND PRINTED LINEN
UPHOLSTERED SIDE CHAIRS

With upholstered seat and back covered in rose floral linen; on cabriole legs with scrolled brackets, terminating in club feet. (*Conn. Private Collector*)



370

[NUMBER 183]

GEORGE III SILVER CUP: NUMBER 165

183. CHIPPENDALE. CARVED MAHOGANY PEMBROKE TABLE

American, XVIII Century

Oblong top with two rule-jointed drop leaves, the deep frieze edged with a leaf-carved molding, and fitted with a single cockbeaded drawer with brass bail handle; on chamfered quadrangular legs headed by fret-scrolled brackets, and joined by a cross stretcher; block feet. (*Hare*)

Height 28¾ inches; length open 40 inches

[See illustration]

184. SHERATON MAHOGANY COFFEE TABLE, FITTED AS A FLOWER STAND

English, circa 1800

Rectangular cut-out top, fitted with an inset metal liner and brass flower grille; on dual columnar supports with arched and stretchered base. Skilfully repaired.

Height 27¼ inches; width 17 inches

Collection of Mrs Harrison Williams, Parke-Bernet Galleries, Inc, 1945



[NUMBER 185]

CUT CRYSTAL DECANTERS: NUMBER 171, ON SILVER COASTERS: NUMBER 96
GEORGE II SILVER PIECRUST WAITER: NUMBER 135

185. GEORGIAN INLAID WALNUT AND GREEN LEATHER KIDNEY-SHAPED
PEDESTAL DESK

English, XIX Century

Crossbanded reniform top, inset with a panel of tooled green leather, the finely paneled kneehole body containing a central drawer, and ten graduated small drawers secured by hinged pilasters with sliding dies revealing concealed locks; the back centring open shelves fitted with false book ends and tooled green leather valances; plinth base. (N. Y. Private Collector)

Height 29 inches; length 51½ inches

Note: An outstanding example of the finer cabinetwork produced in England during the nineteenth century, unsurpassed in its construction, and secret fittings, by any related pieces of the previous century.

[See illustration]

186. SHERATON MAHOGANY TEAPOY

English, circa 1810

Lantern-form tea chest with paneled moldings, on circular reeded pillar with incurvate plinth and knob feet.

Height 36½ inches; 11½ inches square



[NUMBER 188]

PAIR GEORGE III WINE COOLERS: NUMBER 130

GEORGE II GILDED SILVER MAMMOTH SALVER: NUMBER 167

187. GEORGIAN CARVED AND GILDED EAGLE CONSOLE

Molded oblong top of *vert antique* marble, over a keyfret frieze with rosette bosses; on finely carved spread-eagle support with rockery surbase, and ressauted plinth with leaf-carved molding. (N. Y. Private Collector)

Height 35 inches; length 54 inches

[See illustration]

188. GEORGIAN CARVED AND GILDED EAGLE CONSOLE

Companion to the preceding, the eagle's head turned to the observer's left. (N. Y. Private Collector)

Height 34½ inches; length 54 inches

189. IMPORTANT QUEEN ANNE FRET-CARVED AND INLAID OLIVEWOOD
TALL-CASE CLOCK*Thomas Tompion, London, circa 1705*

Quadrangular long case of burl olivewood with fine 'tortoise-shell' graining of rich contrasted coloring, the sides and front paneled with kingwood crossbandings. The hood with matching colonnettes having carved Corinthian capitals, and crossbanded door frame; enclosing a gilded face with pierced ormolu cherub's-head spandrels, silvered chapter ring and minute circle, and calendar aperture. The boldly molded and terraced cresting inset with double frieze panels of fret-carved *rinceaux* ornament, and with spired finials flanking an ogival, or 'bell' top. Base carefully restored. (*N. J. Private Collector*)

Height 7 feet 7 inches; width 18½ inches

Note: Thomas Tompion (1638-1713), liveryman of the Clockmakers' Company in 1671, and Master in 1704, the most renowned of all English clockmakers, is represented today by examples of his work at Windsor Castle, Buckingham Palace and Hampton Court. The commissions he received from royalty continued through three reigns, and he was held in such favor that the honor of being buried in Westminster Abbey was accorded him. A quarter-striking clock which he made for William III cost £1,500, an enormous sum at that time. Many of his finest works have cases in which terraced crestings are used in conjunction with plain round colonnettes, similar to the beautiful members of the present example, but the finely carved capitals are a special refinement. His cases are outstanding in the use of fine veneers, utilizing rare and costly woods such as pollarded yew, figured walnut, ebony and burl olivewood, as in the present instance, in which the veneers have also been described as mulberry wood. *Vide* R. W. Symonds, *Masterpieces of English Furniture and Clocks*, 1940; and H. Cescinsky, *The Old English Master Clockmakers and Their Clocks*, 1938.

From the Pollock Family of Devonshire

Collection of Francis H. Green, Esq., London

From The Goldsmiths' & Silversmiths' Company, London

Described and illustrated in F. H. Green, *Old English Clocks*, 1931, pp. 35-41

[See illustration]



[NUMBER 189]

190. PAIR SHERATON INLAID MAHOGANY DROP-LEAF TABLES

English, XIX Century

150- Oblong hinged top with molded edge, having two drop leaves with rounded corners, over a frieze with single drawer and rear mock drawer; on dual columnar end supports, with arched and splayed bridge feet, joined by a baluster stretcher, and finished with ormolu lion's paws; casters. Inlaid with panel bandings, checkered stringing and thistle paterae. (*Hare*)

Height 27½ inches; length open 38¾ inches

191. QUEEN ANNE INLAID WALNUT CHEST-ON-CHEST

English, Early XVIII Century

walnut The upper chest with cavetto-molded cornice, and canted cable-fluted stiles, enclosing three small and three long drawers; the matching underbody containing three graduated long drawers; the drawers all finished with crossbandings and herringbone inlays, and fitted with pierced bat's-wing brasses and bail handles; on molded base with scrolled bracket feet. Some restoration. (*Williams*)

Height 5 feet 9 inches; width 44 inches

Collection of Mrs Charles W. Harkness, New York

[See illustration]

192. CHIPPENDALE WALNUT AND MAHOGANY CENTRE TABLE WITH
FRET ORNAMENT

XVIII Century

110 Oblong top over a deep frieze applied with keyfret meanders; on quadrangular legs headed by fret-pierced brackets, and terminating in plinth feet. Some reconstruction and imperfections. (*Hare*)

Height 30¾ inches; length 5 feet 10 inches

193. GEORGIAN INLAID MAHOGANY BUTLER'S CABINET

English, Early XIX Century

110 Low rectangular cabinet containing two half-length drawers, and a single drawer paneled as two, with front letting down on quadrants to a green-leather-lined writing surface, and an interior of small drawers and pigeonholes flanking a cupboard door inlaid with an oval fan patera; double cupboard doors below enclosing a run of three drawers over two sliding trays; valanced bracket base. With restorations and repairs. (*Hare*)

Height 44 inches; length 56¾ inches

95 194. QUEEN ANNE WALNUT SIDE CHAIR

American, Early XVIII Century

Open slightly spooned narrow back with beaker splat, shield-shaped upholstered seat covered in rose satin; on plain cabriole legs with turned stretchers and pad feet. Light finish. (*N. Y. Private Collector*)

Collection of Blin W. Page, Parke-Bernet Galleries, Inc, 1945

55 195. GEORGIAN MAHOGANY SPINDLE-LEG DROP-LEAF TABLE

Oblong drop-leaf top, on six turned and blocked spindle legs, two operating as gates, with box-stretcher.

Height 26¼ inches; length 36 inches



[NUMBER 191]

196. CHIPPENDALE CARVED MAHOGANY CHINA CABINET ON STAND

Having scrolled pediment pierced with trellised ornament, and surmounted by urn finials, over a foliage-carved cornice; the glazed sides and double doors carved with interlaced fret ornament and fitted with molded astragals, enclosing an olive green velour-lined interior with two galleried shelves. The stand with matching leaf moldings and frieze with blind fret panels; on quadrangular fret-pierced supports, headed by matching scrolled brackets, and joined by a galleried shelf stretcher. (*Washington, D. C. Private Collector*)

Height 7 feet 4 inches; width 29¼ inches

[See illustration]

197. GEORGIAN CARVED MAHOGANY TALL-POST BEDSTEAD WITH
FRET-PIERCED TESTER

English, in part XVIII Century

Having 'cluster column' front posts, carved with leaf collars and drapery festoons, over a spirally-turned urn member, and plain oak rear posts; supporting a molded and splayed tester pierced with a fret trellis, and hung with a chintz valance and head panel. Has box spring and mattress. (*Hare*)

Height 7 feet 11 inches; width 41½ inches

197A. UPHOLSTERED THREE-PART SOFA IN GREEN TEXTURE FABRIC

Comfortable sofa; with two quilted chintz slip covers, one for two units as a fireside sofa, the other for the central unit. (*N. Y. Private Collector*)

Total length 8 feet

198. VICTORIAN CHIPPENDALE CARVED BEECHWOOD AND CANED
CANAPÉ, AND PAIR BERGÈRES

Having molded curvilinear frames carved with foliations and rocaille ornament; the seats and paneled backs fitted with caning, some imperfections. Provided with old gold satin damask seat pads. (*Hare*)

Length of canapé 51 inches

From Berry Brothers, London

199. CHARLES X GILDED TRUMEAU WITH OIL PAINTING

French, circa 1825

Upright molded frame with leaf fillets, enclosing a mirror plate, surmounted by a painted canvas panel depicting figures of a romantic couple in a woodland setting beside a waterfall. Small imperfections. (*Hare*)

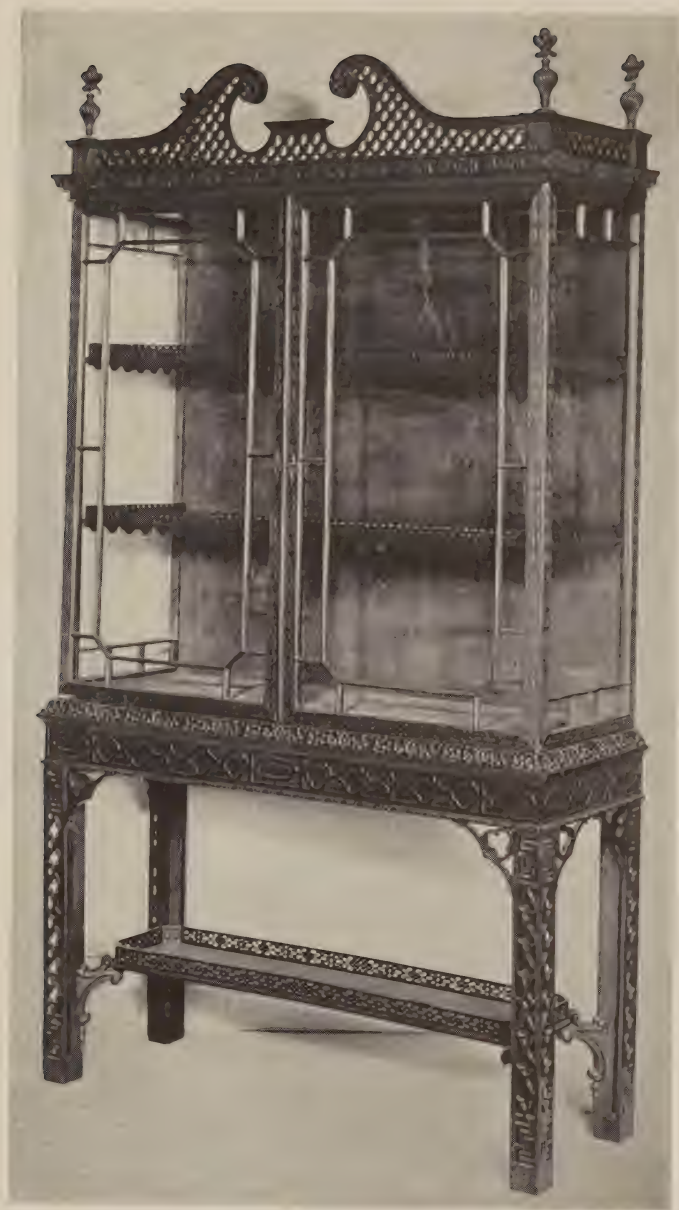
Height 5 feet 2 inches; width 29½ inches

200. CARVED AND LAQUÉ CENTRE TABLE

Louis XVI Style

Molded oblong top of *campan melangé* marble, over a frieze carved with imbrications and festooned with laurel swags; on quadrangular cable-fluted pillar legs. *Laqué* cream. (*N. Y. Private Collector*)

Height 30½ inches; length 40 inches



[NUMBER 196]

PORTIERES AND WINDOW HANGINGS

201. TWO PAIRS ROSE VELOURS AND OLD GOLD ANTIQUE SATIN PORTIERES

Double-faced portieres of rose 'antique' *strié* velours, and old gold antique satin. Interlined. Together with a pair of narrow portieres in matching velours and printed linen. [Lot.] (N. J. Private Collector) 8 feet x 46 inches and 6 feet 6 inches x 21 inches

202. FIVE PAIRS OLD GOLD BROCATELLE WINDOW HANGINGS

Woven in old silver and copper red in an old gold ground with a trellised design of curling foliations enclosing floral urns. Lined and interlined. With five valances and ten tiebacks. Together with a pair of hangings varying slightly in tone. [Lot.] (N. J. Private Collector) 8 feet 8 inches x 46 inches

203. FIVE PAIRS CRETONNE WINDOW HANGINGS

Patterned with an open design of undulating floral stems, in bright colors on a natural ground. Lined and interlined. With five valances and ten tiebacks. (N. J. Private Collector) 8 feet x 46 inches

204. FOUR PAIRS CRETONNE WINDOW HANGINGS

Patterned with undulating stems of brightly colored blossoms and foliations in a natural ground. Lined and interlined. With four valances. (N. J. Private Collector) 7 feet 10 inches x 45 inches

205. LENGTH OF SCARLET WOOL DAMASK

Woven with a design of delicate scrolled and voluted leaf stems bearing clusters of blossoms. Small stains. Together with two short lengths of narrow width crimson velvet. [Lot.] (N. J. Private Collector) Length 21 feet 7 inches x 52 inches

SILVER AND SILVER-PLATED WARE [CONCLUDED]

206. REPOUSSÉ SILVER-PLATED PLAQUE

The cavetto *repoussé* with mythological sea creatures, centring a boss with Biblical scenes; the border with alternating masks, trophies and figural cartouches. (White) Diameter 17 inches

207. MAMMOTH GILDED STERLING SILVER TRUMPET VASE

Howard & Co., New York

Broadly flaring vase on molded round foot; the exterior applied with an open diamond 'basket' weave, cupped in foliations, the rim with grape-motive appliqué, imperfect. Has gilded metal flower grille. (White) Height 23½ inches

208. THREE SILVER-PLATED BEAKER-FORM VASES

Coniform vases, variously *repoussé* with flowering shrubs, strapwork and floral sprays; molded round feet. One has liner. (*White*) *Heights 16¾ to 18 inches*

209. SILVER-PLATED TWO-HANDLED TRAY

Oblong tray engraved with interlacing foliage scrolls, and with pierced border of grapevines in relief; scrolled loop handles. (*N. Y. Private Collector*) *Length 29½ inches*

210. PAIR SILVER-PLATED BEAKER-FORM VASES

Conical vase, *repoussé* with boldly scrolling flowering shrubs, on molded round foot. Have liners. (*White*) *Height 18½ inches*

211. SILVER-MOUNTED CUT GLASS POWDER JAR WITH STAND, AND PAIR BOUDOIR RACKS

Large bulbous jar with sterling silver cover, and plate stand with glass base; and pair table ribbon racks. [Lot.] (*White*) *Heights 6 and 15 inches*

212. SET OF SIX SILVER-PLATED GRADUATED SQUARE WAITERS

Tiffany & Co., New York
With leaf- and flower-molded rim, two with foliated lion-paw bracket feet. Monogrammed underfoot. [Lot.] (*White*) *Length 7 to 12 inches*

213. THREE AJOURÉ STERLING SILVER TRUMPET-FORM VASES

Pair with *ajouré* collar and dome foot, scalloped shell-molded rims; and a vase with knopped stem, the rim *ajouré* with interlaced scrolls. Monogrammed. [Lot.] (*White*) *Heights 12 and 14¼ inches*

214. SILVER-PLATED OVAL FLOWER BOWL

Tiffany & Co., New York
With valanced rim *repoussé* with floral sprays and edged with gadroons interrupted by palmettes; on four foliated claw-and-ball feet. Has liner. (*White*) *Length 18½ inches*

215. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA

Knopped coniform shaft, cupped in plantain leaves, and supporting a removable acanthus-finished candle socket, flanked by two foliated scrolling candle arms; on molded round foot. (*White*) *Height 20¾ inches*

216. TWO ENGRAVED SILVER-PLATED OVAL TEA TRAYS

With *ajouré* galleries and hand grips; engraved with somewhat varying bands of scroll and floral ornament. (*White*) *Length 19 and 22½ inches*

217. SILVER-PLATED CARAFE AND CHAFING DISH WITH COVER

Tiffany & Co., New York

45 Gadrooned tall jug with cover; and a covered hexafoil chafing dish with gadrooned rim and straight ivory handle. Monogrammed, and dated underfoot. [Lot.] (*White*)

218. TWO DECORATIVE SILVER-PLATED TRAYS

40 Oblong dish with molded border of grapes and foliage in high relief; and a round *hors d'oeuvre* tray chased with trellised quatrefoil cartouches and pierced border, initialed B. [Lot.] (*N. Y. Private Collector*)

Widths 13½ and 14 inches

219. FOUR SILVER AND SILVER-PLATED SERVING DISHES

65- Pair of silver compartmented round dishes, one with cover, London, 1908; oval covered vegetable dish, lacking finial; and a plain oval platter; gadrooned and leaf-molded rims. [Lot.] (*White*)

Lengths 7 to 16 inches

220. REPOUSSÉ STERLING SILVER TOILET SET

55- Hand mirror, three brushes, two pin trays, nail buffer, and four miscellaneous boxes; with richly *repoussé* floral patterns, somewhat varying, and including three Continental *ajouré* silver boxes depicting sportive amors, with glass liners. [Lot.] (*N. Y. Private Collector*)

221. EIGHT STERLING AND OTHER SILVER ARTICLES

65- Set of six footed individual nut dishes, with varying bright-cut designs; basket-form sweetmeat jar with bail handle; and a decorative watering can *repoussé* with playful amors in landscapes. Some monogrammed and dated. [Lot.] (*White*)

222. SET OF SIX SILVER-PLATED CIRCULAR SERVING TRAYS

Meriden Co., Meriden, Conn.

40 Plain round tray, the molded rim edged with leaf scrolls. (*White*) *Diameter 12 inches*

223. STERLING SILVER CARD BOX AND JEWEL CASKET

100 Oblong card box, the cover *repoussé* with blossoms and foliage; and an oblong jewel casket chased with flower-garlanded figures of amors, with the fitted interior lined with purple velvet. [Lot.] (*White*)

Lengths 8 and 9½ inches

224. THREE PAIRS STERLING SILVER TRUMPET VASES

75 Two pairs in plain silver, the other chased with scrolling floral stems. Some monogrammed. [Lot.] (*White*)

Heights 7 to 10 inches

225. SILVER-PLATED TWO-HANDLED FRUIT BOWL AND A
TRAY, IN THE GEORGIAN TASTE

Tiffany & Co., New York

Lobed round fruit bowl with valanced acanthus-molded rim and handles, on gadrooned foot; and a square tray with undulating reeded border. Monogrammed. [Lot.] (*White*)
Lengths 11½ and 12 inches

226. REPOUSSÉ STERLING SILVER TOILET SET

Eight-piece assembled set, variously ornamented and monogrammed. [Lot.] (*White*)

227. TEN STERLING SILVER TABLE ARTICLES

Table bell, tea strainer, two small tumblers, trophy cup, three muffineers, pepper mill, and a small vase. Some monogrammed. [Lot.] (*White*)

228. FIVE STERLING SILVER SMOKER'S ARTICLES

Oval tetrapod tray and two matching cylindrical receptacles, molded with stiff floral stalks; and two tumbler-shaped smoker's jars with beaded and *ajouré* collars. Monogrammed and dated. [Lot.] (*White*)

229. SIX DECORATIVE SILVER TABLE ARTICLES

Set of four coniform vases with undulating rim; Victorian vase with swirled reedings; and a square inkwell with cavetto-molded cover and base, molded with garlands, monogrammed. [Lot.] (*White*)
Heights 3½ to 8¼ inches

230. SET OF SIX SILVER-PLATED INDIVIDUAL SERVING DISHES WITH COVERS

Tiffany & Co., New York

Three round and three oval dishes with dome covers, the finials somewhat varying; gadrooned rims. Monogrammed. [Lot.] (*White*)
Lengths 7¾ and 8¼ inches

231. EIGHT GILDED STERLING SILVER TABLE ARTICLES

Pair small chamber candlesticks; set of four hexagonal salts with *ajouré* foot; and a *repoussé* goblet-form sugar urn with stand, by Tiffany & Co. Some monogrammed. [Lot.] (*White*)

232. FIVE SILVER-PLATED TABLE ARTICLES

Two small cartouche-shaped trays, with armorial and scroll decoration; octagonal *ajouré* coaster; two-handled ice bucket with liner; and ice tongs. [Lot.] (*White*)

233. LOT OF SILVER AND SILVER-PLATED SMOKER'S ARTICLES

Ajouré silver tobacco jar with blue glass liner, cigarette urn, six ash trays, and a coaster; pair silver-plated combination matchbox holders and ash trays, and an oblong cigarette box. Some monogrammed. [Lot.] (*White*)

234. LOT OF STERLING SILVER SMOKER'S AND DESK ARTICLES

85- Easel photograph frame; gilded stamp box; gilded oblong card box; cigar cutter in the form of a punt; pair combination matchbox holders and ash trays; and a cut glass tobacco jar with silver cover. Some monogrammed. [Lot.] (*White*)

235. LOT OF STERLING SILVER AND SILVER-PLATED TABLE ARTICLES

25- Pair of hammered silver small oblong trays by Tiffany; footed sweetmeat dish with gilded interior; and adjustable 'twin-swan' table reading stand; pair of chased silver-plated serving spoons with crimped edges, and a set of three *repoussé* berry servers. [Lot.] (*N. Y. Private Collector*)

[END OF SALE]

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